

## Digital Sunrise block.

This block is inspired by the Seeing Stripes quilt, August 2018 quilt of the month, posted on the national Modern Quilt Guilds website. This design is created by using reverse applique. There are a few other methods that would work to create the same or a very similar pattern too such as; inset seams, raw edge applique, the foil method, or classic needle turn applique. For this pattern we chose to demonstrate the reverse applique method for creating a really cool looking block.

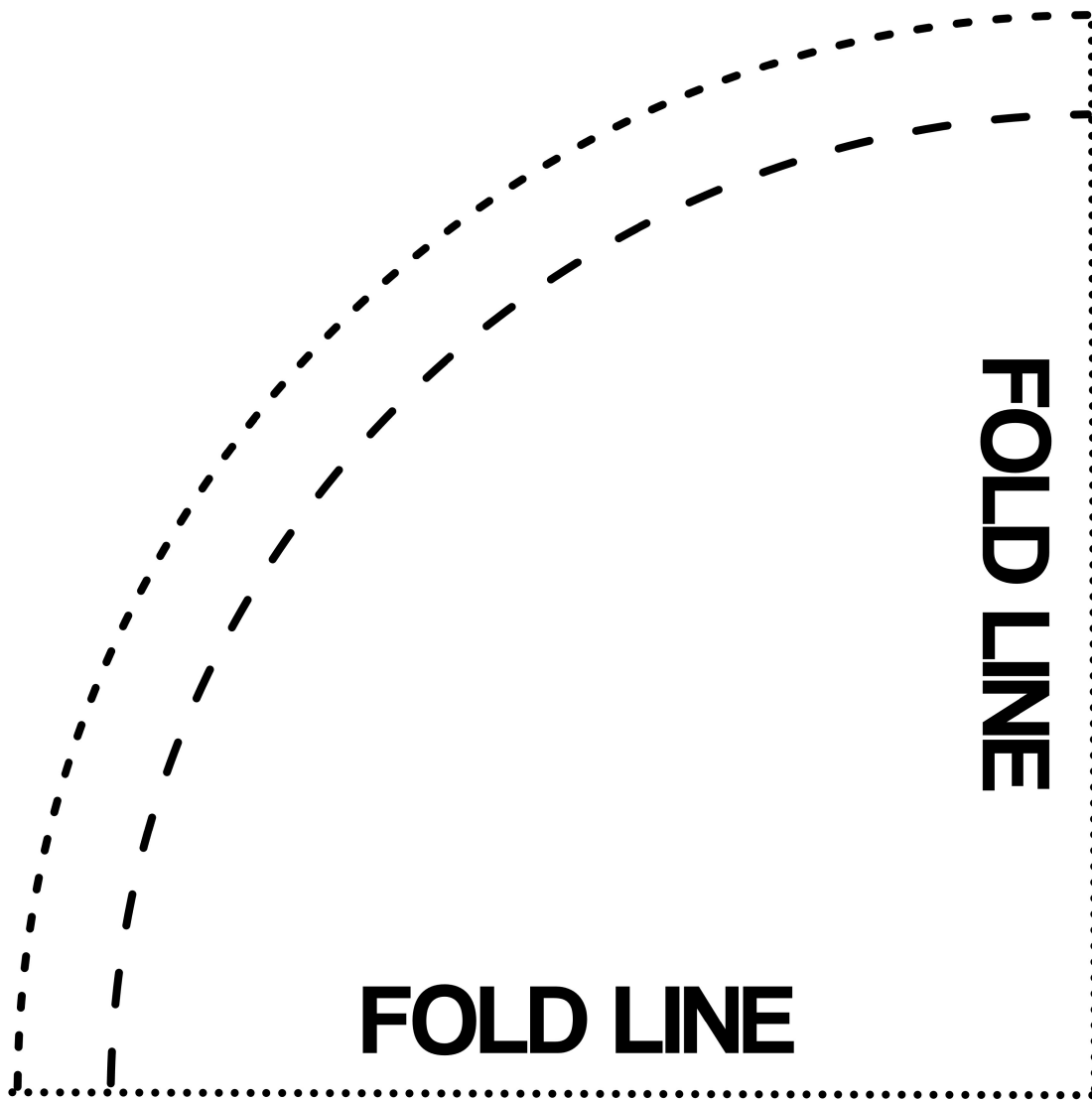
For the mini block which is four 6.5" squares, placed together to create a 12.5" block, here is how we did it using freezer paper:

Cut out the background fabric at 6.5" squares x4. Cut out freezer paper for each square at 6.5" square, then iron onto the back of the fabric, placing the waxy side onto the fabric. This gives you a stiffer piece to work with, now draw two circles on the back, one circle will be the guide edge (this will be the outer circle) and the inner circle will be the cut edge. The circle template provided below can be used or you can use any circle shape you have on hand, such as a cup, large roll of tape, small dish. Then find the center of the circle by folding it horizontally and vertically in half, marking the folded corner. It is recommended that the inner circle be at least a half inch smaller than the larger guideline circle. The freezer paper on the back makes it easier to draw an outline and most people prefer to use a regular pencil or a colored pencil. Once the two circles are drawn on the back of the block it is time to do some cutting. Cut out on the inside circle line, then create tabs by cutting about every quarter of an inch up to the outer circle guideline, for the larger circle cut at only every inch. Once the tabs are cut, iron them all up and towards the back. Now remove the freezer paper and iron the tabs up again. Then create the striped piece that will show through the cut out circle.

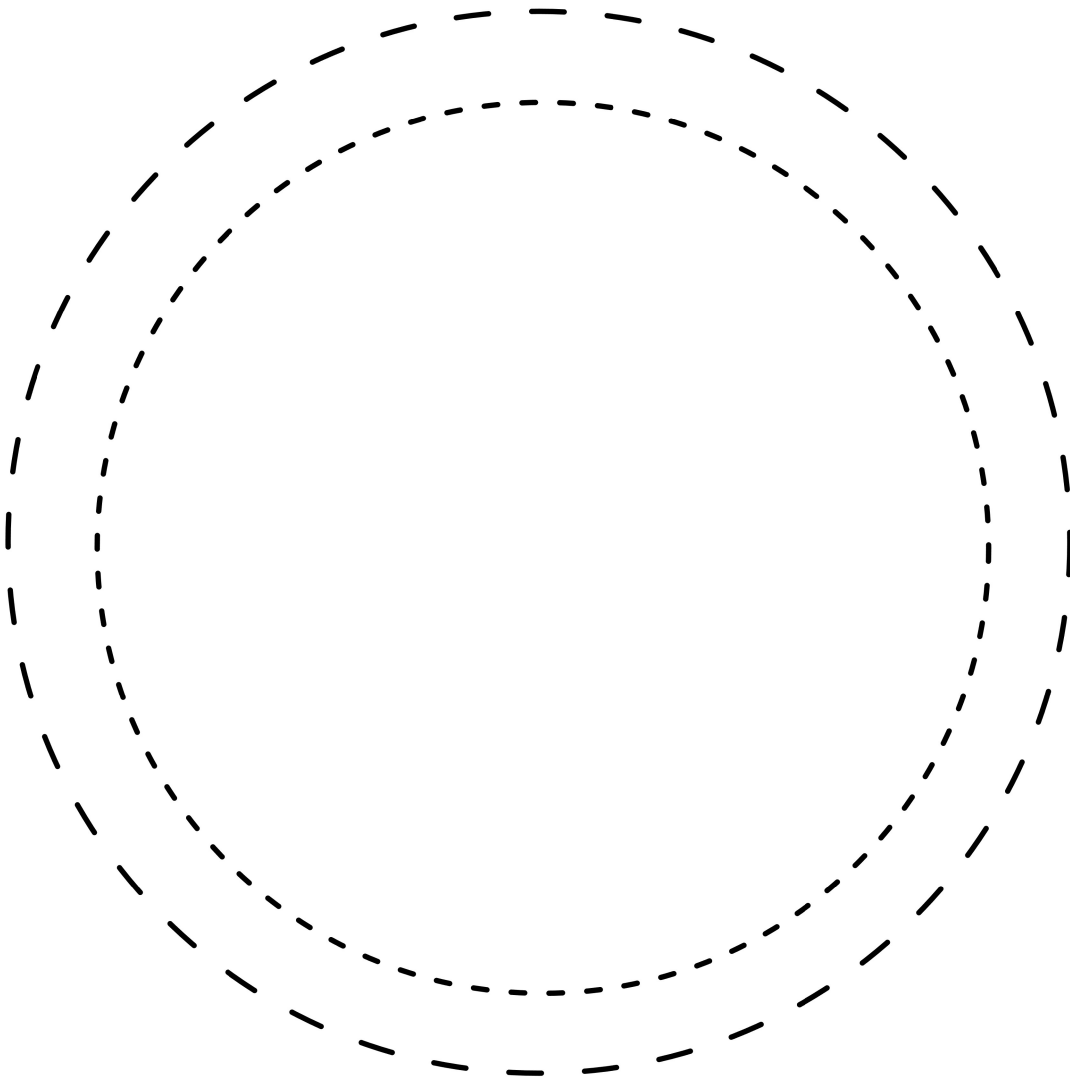
Cut 4 strips by the WOF (width of fabric) in the background color at 1" then subcut that strip into roughly 7" pieces. Cut the contrasting fabric by the WOF at 1" then subcut into roughly 7" pieces. Sew the 1" strips together alternating the colors, using 6 pieces of the contrasting fabric and 5 pieces of the background fabric. Iron the back seams to be going all in the same direction.

Place the striped piece on the back of the fabric and position where it looks good to you, then pin it in place. At this point I like to sew on the front with a contrasting thread about 1/8th from the edge to affix the pieces together and then sew another contrasting circle ¼ from the edge. Iron the sewn squares, arrange them in a way that looks good to you, sew two squares together, then sew the other two squares together and then sew all four together, iron and trim to 12.5" if necessary.

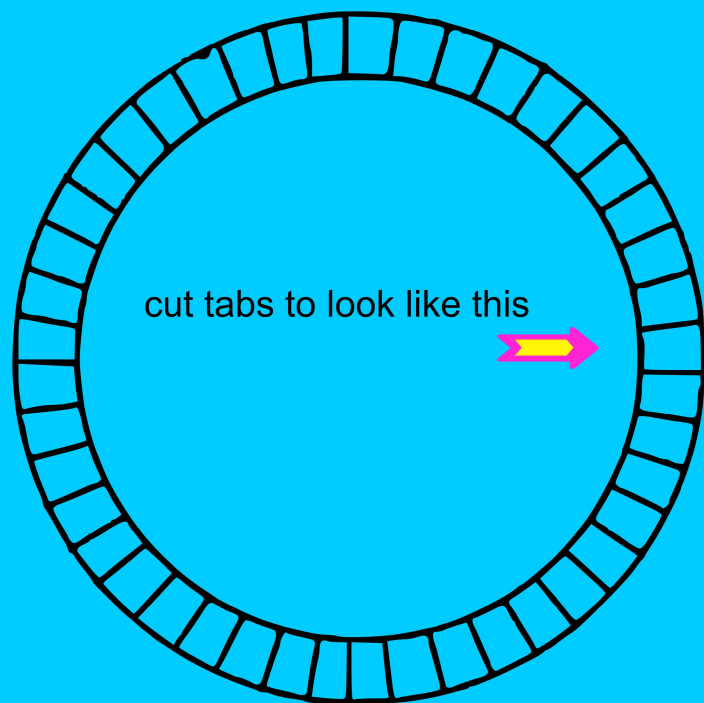
For the larger blocks that are 12.5" there is an attached template to create a larger circle to use as a guideline. The strips in the larger pieces as shown in the example block were cut at different widths, with the background strips being cut out at 1" and the contrasting fabric cut out at 1.5". Other than that the larger circles are made in the same way as the smaller ones.



To create a larger circle than can be printed on a regular sized piece of printer paper, use this template. Print the template, then fold a larger piece of paper or fabric into fourths, place the template onto the folded edges where marked, then trace the outlines, first the outer circle and then the inner circle. Before unfolding the template cut it out on the larger circle to create a pattern for the larger sizes 12.5" blocks then follow the instructions the same as for the 4 smaller blocks. This creates an 11.25" outer circle and a 10 3/8" inner circle



Cut out the template on the outer line from the paper guide. Place on the back of the 6.5" square and use it to draw an outline onto the fabric . Do this on all 4 squares for the mini size blocks option. This guide line will not be cut, it will be the line that you cut up to from the inner, smaller line. Cut out the inner circle and use this as a guide to place a smaller circle line within the larger circle on the back of the 6.5" square. The smaller circle will be the cut line.



cut tabs to look like this

