


# January Guild Meeting with Jacquie Gering

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## SUMMARY KEYWORDS

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Okay, I would like to start by welcoming, everybody to 2021 and the Portland modern quilt Guild. I am Chris batten, I'm the current president. This year, and welcome. I wanted to mention that we are now offering closed captioning. If you look at the bottom of your zoom screen, you should see a little button that says closed captioning. And if you press on that. It should live closed caption.



21:30

So while we wait for everybody to join in, I would like to first of all thank our business sponsors and give a little preview of what is coming up next for Portland modern quilt Guild. So for our programs this year I just wanted to give a quick update of our next three. And in February we will be hosting Tricia royal, and due to con kind of conflicting with our meeting date. The meeting will be a week early on February 11. She's offering a workshop, entitled raw edge applique tour, and it is a workshop where you create confetti fabric with all of your scraps and it's all about color play and resource fulness. And this workshop is currently on sale if you go to the guild's website under a shop. You can register for that.



22:56

Sorry my slides just don't seem to be advancing. There we go. So Sandra Johnson will be presenting to us in March. She will be showing us a trunk show of her gorgeous denim quilts, and she will also be offering two workshops one on repurposing denim for a quilt, and the other on bomber jacket construction tariffs on it will be presenting to us in April. Her lecture is titled color and design, and it will highlight her approaches to the creative process. And she will also be hosting us for or will be hosting her for two workshops, one on color interaction which I personally have taken with her and it is an excellent workshop, and I'm really excited that we're able to offer it to guild members, and she will also have a workshop on her diamond log



23:53

cabin quilt.



24:00

And with that, I would like to first introduce Susan deal or 2021 Programs Coordinator. Susan's the person who helped make it possible to feature Jackie Gehring tonight and

Jackie Garen is one of my all time favorite pokers. Her book, walk, and then walk 2.0 really took the process of quilting, and made it less scary, which was wonderful and opened up a wide world and I now have a long arm and quilting is my favorite part of making a quote. So, Susan.



24:42

Thank you so much, Chris, I am so excited for tonight. I'm sure many of you know Jackie well through her work but as I was getting to look through her incredible accomplishments in her career. I was struck by how many Jackie's There are so it's such an honor to welcome you to kmpg tonight Jackie, especially during a historic week for our country. We last hosted Jackie and 2013 for a funny charming and inspiring talk about her artists journey, which I know quite a few of you were there for too because our room at pin, pnca was packed to the walls that night. I'd love to hear how many other people are there for seven years ago are going on, eight now. And tonight so if you were lucky enough to see her speak then we'd love to see it in the chat. She was not only serving as president of Kansas City modern quilt Guild, the second largest modern quilt guild in the world. And I know all of you know just, you know, the energy of a group our size, Kansas City is an incredible guild as well and I was lucky enough to visit and Jackie's leadership created such an incredible community there, her wonderful book with Katie Peterson of Seattle modern quilt guild quilting modern had recently come out and quote mark it was in Portland that year. So we were so lucky to hear her speak at our guild meeting that same week and show so many of her book quotes in his trunk show that was pure magic. If you've come to modern quilting more recently, you may now know her best her intricate evocative and instantly recognizable walking foot machine quoting showcase beautifully and her own quotes and her insightful workshops and share it and her two beautiful books, walk and walk. 2.0. And if you've ever seen her quotes displayed at quote con or on her Instagram artists website, or other venues online, you'll instantly recognize her quotes graphic power, whether they capture lightning in a bottle using bold strokes of color and form or stop us in our tracks, portraying the tragedy of our cultures gun violence and racism epidemic. And our country's divisive split both politically and in spirit. Her thoughtful leadership guiding the MTG over a decade of growth and innovation has left a deep, deep work on our modern quilting world. But what we are so thankful for is not just her creative force or her deeply inspirational anti violence and constant work to do better. Through her own lens, but the some of these, creating a new kind of art and fabric and thread. She holds a mirror up to our country to show us where we're lacking in her incredible American flag quilt Veer, which I think will hang in the Smithsonian one day, and where we could be her striking and courageous new fabric collection mend which invites us to take our time skill and energy to truly help our country heal and grow. We are

living in interesting times and Jackie's incredible talent truly helps us make sense of it all. Please join me in welcoming Jackie Geary.



28:10

Well, gee, Susan. I just honestly a little overwhelmed, that was really lovely. I gotta tell ya I'm thrilled to be here. You know I'm gonna tell all of you, and I hope you all will just kind of keep this to yourself. As we all know, 2020 has been a hell of a year. And it's a year kind of to give everyone a whole lot of grace. I started having ocular migraines. The day of the election. And I've been having them since, and they've kind of obscured my vision so I haven't been able to sew or quilt really since November, And Susan and the team at Portland was really lovely and supportive of me and you know I've put some things in place that have allowed me to do this lecture. Now some accessibility. And so I will tell you that I can't see the chat. Really, so I'm going to share my screen, and what the, what your group what your leadership asked me to talk about today is my design process. And so that's what we're going to focus on today. I hope you will get a real sense of how I work as a quilter from this presentation. I call it, intuitive and outsider design, because I don't have any design training. You know I didn't go to art school, I got nothing. I'm a teacher by trade, and educator, I was an elementary teacher and elementary principal, and then I was an educational consultant. So I really don't have any design training. I shouldn't say, I don't have any formal design training, because I do have design, training, you know, and we're gonna kind of talk about where that came from and how I have developed myself as an artist. So, start somewhere. So for me, I really had to start at the very beginning, when I was preparing for this lecture for you all today. I did some reading, baco some articles that were written about me, and one in American culture magazine they called me because I started quilting so late in life. They called me Jackie come lately, which I thought yeah I pretty much was, but I spent my youth, my kind of young adulthood immersed in art, and in museums and InDesign. I love all those things. But for me, it was really about starting somewhere. And it takes a lot of time to find out who you are as an artist, to try and find your voice. And it really is all about effort. I've worked really hard. Over the last 1213 years to become the artist that I am today. And one of the things that I think is a part of my personality is. I'm fearless. I truly am fearless and it takes courage, especially to put yourself out there when you don't have any formal training. A few years ago, I was invited by a friend who was getting her advanced degree at Kayuu in textile art, and she invited me to come to her class and work with and speak to her students. And because I was coming another professor said well why don't you let her come to my class too. And in Jamie's class. You know I spoke and the kids and we looked at quilts they asked all these amazing questions, it was just it was fabulous. And I went to this. Professors class. And as soon as I said, kids, you are so lucky to be having this formal training because I don't have any. He folded his arms and turned his back to me.



33:07

And it was kind of my first experience with the kind of formal art world. And, you know I. So he did his students a disservice because they are quiet and didn't ask me any questions, and it was, it was just a bad experience for those kids, but you know what I steeled my shoulders, and I went home and I started to do this. I question everything, and I am a learner, by in my soul, my friends will tell you that I take deep dives. And, you know, when I started quilting I really didn't know anything about the quilting community I didn't know anything about quilting. But I knew how to use Google. And I know how to ask questions, and I know how to develop myself, and I started to read and learn, and I think you all may know, Amanda Jean Nyberg of crazy mom quilts. So Amanda Jean was a mentor for me and I did every quilt along that Amanda Jean offered. you know, over the years I taught my kids. I trained with Jeff Howard who he is an amazing educator, and he gave us this phrase. Think you can work hard, get smarter. And I used to that was posted all over my room in my classroom, and I taught it to my kids. And in terms of becoming an artist. I applied it to myself I believed in myself. I worked my butt off. And I've gotten better and better, and I've started to develop my voice as an artist. I remember when I first learned about Denise Schmidt. And, oh my gosh I just, I admired her so much and I, I went out and I bought her book and I was just so excited to get into this woman's head because I loved her work. It was so unique in the quilting world. And I opened that book and it was full of patterns. And I said, this is a lie. I said I know that this woman doesn't work this way. And what I really believed about Denise and all artists actually was that, you know, Denise went into a studio and this little lightning bolt kind of hit her head. She came up with these amazing ideas, just like that, you know like, it was magic. And I've learned over time, that creativity. It's not a moment doesn't happen with a lightning bolt it definitely is not magic, it's a work ethic. And as soon as I figured that out. I started working. And I quilted and learned. When I was in the studio, eight to 12 hours every day, and I invested in myself as an artist. I truly believe this that creativity really is the process of discovery, I think, Victoria family wealth is genius. And her book, what 15 minutes of play. I think that's so important when you teach kids and you watch how kids learn. You know their, their, their previous learning doesn't interfere with new learning, and they're so open and flexible. And I really try and be that and one of the things that helps me do that is, I am not afraid to create crap. I am totally good with it. And I don't go into the studio every day and think that I'm gonna make you know this amazing piece of work. I go into the studio every day, and start with play, and I just want to create. I just want to create an experiment and try and I am not afraid to fail. I remember the day that I named my blog it's tall grass prairie studio, and I put the words studio in the name of my blog, based on Kathy Mac, I think you all probably all remember pink chalk fabrics. Kathy Mac owns that company and her blog was called pink chalk studio. And I thought that woman is an artist just because she's got the name studio



38:10

heard the word studio in her blog and that's why my blog is tall grass prairie studio. And you know what, I truly I looked in the mirror and I said, I am an artist, and that whole think you can work hard get smarter started there with. I am an artist. That is what I am that is what I'm going to be, and I have to work hard to make it happen. I really believe that you need to know your shit. And you never know enough, you always need to know that you need to know more, you know I've been in classes with quilt teachers that say this is the only way to do this. And I don't believe that at all. I know that from my teaching career. You know when I taught fractions to elementary school kids. There are a whole lot of ways to learn and understand what a fraction is. And there are a whole lot of ways to do just about anything. And so this whole thing about knowing your stuff is being a learner. And every class I teach my students are always teaching me new things in fact the other day I taught walking foot class, and somebody taught me about powder basting Did you all know that there's powder basting. So it was a new thing for me. I always know that I need to know more. He'll talk about the bang you're dead quilt. A little later but this is that quilt that I made back in 2013, when I was living in Chicago. Um, you know what, I'm not afraid to fail. And I'm also not afraid to take risks. But I will tell you that I used to be. And many of you I think Sean Kimber was just with you guys last year. But for those of you who know Shawn, and her work. Back in 2013, she made a quilt called legitimate rape. And I was new to Shawn I was new to her work and I saw that and I read her words about that quilt. And I thought, you know what, and I didn't know anything about the, the history of message, and social justice and quilts I didn't know anything about that. Shawn was my introduction to that, and I thought you know if that woman can put this quilt out there. I can put anything out there in the world. And when I put this quilt out in the world you know some people hated it. Some people loved it. Some people were in. Some people were nasty. But you know what, it's a risk, and you don't get anything in return, if you're if you don't take a risk, but I don't expect anything either. And very honestly this quilt taught me that I don't make quilts for other people. I make them for myself. If you hate this quilt. I don't care. I really don't care. It's what's important to me. And that realization with this quilt changed me as an artist and Sean changed me as an artist. And it was really then that I thought it's. Now is the time for me to work to find my own voice, and to figure out who I am as a quilter What is my aesthetic, what do I want to be what do I want to do. And it's important to me that that's not a static goal. For those of you who saw my talk back in 2013, and that's right when Katie and I wrote when quilting modern came out, I gotta tell you I look back at quilting modern, and I'm like I don't like anything that's in that book anymore.



42:30

But that's okay and I am not that same quilter on my website my tagline is rethink

quilting. But it really should be kind of rethink myself. Because in five years if I come back to Portland again or in 10 years. I don't want to be making the same work that I'm making today, I want to speak in new ways. Though there are always threads that run through my work. These two slides these two yellow slides this one in the next one, are probably the most important in this presentation. People ask me the question all the time, you know, where do you get your inspiration. What inspires you and you know I I do like to say inspiration is everywhere, but that's really trite, but for me, these are kind of the capsules of inspiration. Number one, for me, is concept. I almost. I would say probably half my quilts I work around a concept or a principle, the quilt that you see in the picture. The concept was Eclipse. I just seen that beautiful Eclipse one couple years ago. And so I started with that concept though I will tell you my boys both told me, mom. The Naveen can do Eclipse that's all about Pac Man. So, personally I didn't see it, but. So the concept from the eclipse started with covering up. And that's what I was working with to create that quilt. I like to focus on design principles, like line or space or shape or color, all of those provide inspiration for me, events, and my own personal beliefs are a big part of my work. And, well, I'll show you a couple of quilts that have been inspired by events in my own life. But I take what happened in that event and translate that into a visual representation. I'm also inspired by artists. I'm going to share two artists late. Later, one. She's my absolute favorite quilter and she inspires me in everything that I do, and then a new artist to me. I will tell you what I'm inspired by an artist. It's very important to me not to copy that artist. And I'll talk about how I prevent myself from doing that because when I say rethink quilting. I don't want to make something that somebody already made. It's done. So I try and incorporate that artist through myself into my own voice. I'm also inspired by the environment around me. You know it. Inspiration is there. We just have to open our eyes to see it, and to notice it. I bring people into Kansas City for events, and one of them is composing with line. And one of the activities we do, is we walk around downtown Kansas City, and we notice line. And people tell me after four days. We have to shut their eyes because they can't stop seeing line in everything, but before they came, they didn't see it at all. And so sometimes it's just about noticing. And the difference is kind of like driving in your car or walking around your neighborhood when you're driving in your car you miss everything. And when you're walking, you see so much more so slowing down and noticing are really important. I'm also inspired by techniques, or even a shape. You know technique could be bias tape that can be inspirational to start to play and create designs, a shape could simply be like a circle or a quarter circle or a line. And my process. So I tried to kind of do a step by step process thing but my process changes depending on the inspiration. But these kind of things, all kind of



47:14

happen sometime I start with one of those inspirations and typically, I start to study,



whether it's read, you know if it's an artist I'll look at lots of different pieces of that artist or I'll read about that artist, if it's a period, like Bauhaus for example, you know, I'll start reading books and and studying the people that were in the Bauhaus school. So, I, I love that kind of deep dive study around the concept around an inspiration. And then I start to explore. And for me, I am not much of a digital designer. I find digital work, like EQ and illustrator and all of that. Really cold. And in the reading that I've done, and in my own experience, so tactile work ignites creativity. And that can be from sketching in my sketch Sketchbook. But what I really love is craft foam. And for those of you who don't know, if you have young children, you may know what craft foam is. But it's some. It's a wonderful tactile material cuts easily with a craft knife or rotary cutter scissor, I buy it by the roll, and I have a whole box, a bucket of shapes and colors and sheets, and I play with crafco. And, um, you can you can cut paper that way. But all of that tactile work starts, my process, and really does ignite creativity. And once I kind of have some ideas, then I start to cut fabric and I start to construct. I use my design wall. I may make more drawings. And it may be at this time where I go to the computer and do some work in Illustrator with color or with rotations and manipulations, because it's a little bit faster there. So, so I do use technology but it's usually at the kind of end of the process. And then I start to make things, and I evaluate, you know, do I like it. Did it work for me, what needs to change. I had somebody say to me one time, you know, I'd love to be a fly on the wall in your studio. And I said well the best place to sit on the edge of the trashcan because a lot of stuff goes in the trash can, and never makes it anywhere. And once I've gone through that kind of process over and over again. And then if I find something that I think, you know, I really want to take to the very end. Then, you know I start either planning it out, drawing it on paper, or cutting out the shapes, you know, and that kind of stuff. Then, and emerges into either a smaller piece, or a larger piece. There are lots of times that I work on a maquette level, which is something 24 by 2436 by 36, so I'm not investing in a gigantic quilt until I've tested a concept and especially if it's a new technique for me. And there's always play involved in all of it. and this is some of the examples of my morning play. And these are, I think they're eight by 10 frames so the inner part is five by seven. So that's not very big right i mean that's small. This is first thing in the morning I have a bucket near me, and I can just grab things, and so two pieces together. That's how I start my day. It's always about doing the work. Sometimes these little play pieces, turn into something sometimes I'm like, oh you know that's interesting, and I have a stack of mat. And I'll frame them with mats and just, you know, and then cut them and finish them. Other ones just go back in the scrap bucket. And sometimes those in the scrap bucket pull back out and become the start of the next day's play, but I do this, pretty much religiously almost every day, unless I'm in the middle of a big project.



52:06

I kind of want to go through those inspirations one at a time so you can kind of see how those manifests themselves into quilts. So my dad died a year and a half, almost two years in April. He was 90. My dad was the head maker of our family. And I started working on this series before my dad died about six months before he died, and the concept was building a life. My dad was a hobby carpenter. He made everything. And this is really the first time that I pushed myself to work in a series, and to explore a concept. And I took the word, the fact that my dad was a carpenter and the whole building a life idea. And I took iconic tools screwdrivers screws nails hammers, all those kinds of things that my dad used, and I tried to create designs that illustrated the principles that my dad imparted to my brothers and I, as a family. And I'm going to show you a few of these. So COVID screwed this whole thing up because I've made 13 of these quilts. In this series, and they were supposed to be an exhibit at Houston, and I pulled it out, because I wasn't willing to make it a verge of virtual exhibit. And so I'm going to show you just a couple of drawings and I'll show you one actual quilt. But I don't want to share the entire series. This one is called driven. I think you can tell from my talk so far that I'm, I am my dad. I am driven. And he was driven, and he expected, all of us to be driven. You know, we would work with my dad and let me tell you, eight 910 hours would work with my dad and we'd come in for dinner off the farm and, and we'd all be exhausted and he was like that was a great day. He was all about hard work and driving himself and driving us. This is one of my favorites in the series. It's called continuity. And, and, really, it has to do with my dad and my mom. You know, they were married over 60 years, and talk about continuity for us for kids, my dad and my mom set routines in our family we ate at 6pm, every day. My dad was an agricultural economist, when I was growing up and he travelled across North Dakota, and he would leave on Monday morning really early before I got up and he would return off the road. On Friday, like at six or seven o'clock, and he always expected me to be at the front door to greet him on Friday evenings, it was those kind of things that provided the continuity, for our family and I think this just says that for me, why this is so I was able to show my dad some of the designs, and a couple of the finished quilts before, before he died. And this one is my dad renamed. So I had it as stability. And when I showed my dad the design, he said, Oh no, that's all about your mom, it's screwed. My dad was that kind of a guy, he was, he was very stingy with a hug or a kiss. But when you did get a wink from my dad or a hand on your shoulder. It sure meant a lot. So that screwed. Really, its stability.



56:55

And the last one I want to share with you. This one is called the four hammers. My dad renamed this one, also called in his mind it's, give me the goddamn hammer, and it

represents my three brothers and me, we were always at my dad's side as his gopher. I cannot tell you how many times in my life I handed my dad a hammer or a screwdriver or something like that. And so this quilt represents my three brothers, and myself. I. The thing I love the best about this quilt are the black quilting lines, and how they all converge in that corner. And it just represents how my brothers and I learned from my dad, and how that thread kind of runs through all four of us. So I think the building a life series is a really good example of me taking a concept and fleshing it out, and like I said there are a total of 13, of these quilts. A lot of times I'll take a design principle, and study it, and one of the ones that I started a few years ago, is the principle of, no time. And no time is the Japanese principle of dark light design. And there are some wonderful books on no time that you can study you have to be careful on the internet is kind of been kind of oversimplified into this paper cutting activity. So you have to kind of dig deeper, but really know ton is about figure ground relationships, and positive and negative space. And that's such an interesting concept in modern quilting. I'm gonna go back one. Just so you know I love how traditional quilters use quilt brought blocks to get secondary designs. And sometimes I think in modern quilting. When we have so much negative space like you know I love it when there's one block and lots of space around it. You know, I think that has the simplicity that I kind of respond to, but sometimes it can be a little boring if it's not really thoughtful. And this is a maquette size it's like 40 by 40. But I was experimenting with activating the negative space in quilts. And so, like the center part, you know, creates this focal point. These, I guess I use my cursor and these kind of set up a rotational feel, and these are even interesting out on the edge. So I was, I was playing with the idea of figure ground relationships, and this is the back of that quilt, the very same block. And when you change the background, right, I can create a totally different relationship between that block and the quilt, and create a sense of flow that moves through that block. This was just my first kind of experiment in that and I've made an entire series of quilts, exploring this concept. This is one of those quilts. It's called rose and thorn. And the concept around this one was to do the interior of a rosebush with the piecing, and then create the exterior of the rose bush with the quilting the softness. The flowers, kind of, around this. This is actually only a three block quilt, there are only three blocks in here. And I think it was pretty this is one of the successful ones. This is one of my very favorite coils because orange is my favorite color. This is chomp. It's also one of my exploring no Tom quilts, and it was inspired by the, you know, those road graders that eat asphalt and they have those kind of big TV rolls on the front. So it was inspired by that shape. But if you look at this, and you blink your eyes. Right. Sometimes the orange will come and be dominant, and other times, you can't help but see those white wedges and in no time there's a concept called even exchange of positive and negative space a lot like some of the



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optical illusions, you know like the old woman and the other. I forget what's on the other. The old woman and the witch or the, whatever that is. But the concept is an even exchange and I think I came really close to achieving that in this. So I'm really, I'm really proud of that quilt. Here's another one in my no time kind of series. This one's called geared up. And again, it's about this one. There's no even exchange really, I think, the gear dominates this, but what I love about it is how the navy blue part has those kind of airway shapes and is so interesting. So, not boring. And so really that's kind of what I was exploring in here and again this is what 60 by 60 maybe 65 by 65. And it's only a four block quilt. This is another one of those no taan quilts. And it actually sorry I'd screwed it up. It's not the picture that's cut off. Do you see how the triangles are cut off around this. It's not the picture that's cut off those are actually cut off. It's a math, a math mistake that I made. And I was so disappointed when it happened. But I love what happens in the center of this quilt so much in terms of what's happening in the shape of the space. For me the design of this quilt is almost more in the black than it is in those blue triangles. So even though I was disappointed in my math mistake. I finished it, and quilted it and made it anyway because I love that center section so much. As I said earlier, I'm inspired inspired by events experiences what I'm passionate about. My family is Mennonite, and I was taught pacifism as a kid, and I am committed to anti violence when I was a teacher on principle. At my school I always had conflict resolution. I taught that and insisted upon it in my school. I was reading and kind of studying for this presentation and I found this quote. That was in an article that was written. And it says later on I drew a quick sketch of a gun. And I wrote the words black blood, cold and Stark. Next to the sketch. And, boy, I think I did it. For those of you who don't know, I made this when I was in Chicago, and it was inspired by my husband's work in the city of Chicago, with in Chicago Public Schools. You know there are kids killed in Chicago, every day, every day that go to school in the city of Chicago, and my husband. In his position he would get the overnight violence report every morning. And there were always kids on that list. And, you know, they were never in the news. And I made this to illustrate for people that violence is there, we cannot close our eyes and ignore it, just because it doesn't happen to your kids or your neighborhood. And honestly, I think it's my best work. So, that is bang you're dead. This is another quote that I'm really proud of is called Aftermath and I made it. The week after the Boston bombing. My husband is a runner and I had friends running in the Boston Marathon, and we were just a gag. I remember going to sitting down to eat lunch and I turned the TV on and boom, this was on. And the last image that I saw was just the sidewalk with trash and blood on the sidewalk. And I went to my studio, and I made this that night. And for me, it's all about what we do in the aftermath of violence because it changes people and it changes us and it changes, society. You know, I wanted to say something about Chicago you know people rag on Chicago all the time that's terrible city

and it's so violent. And when I moved back to Kansas City my friend said Aren't you glad we have that hellhole. And I told him I said you do know that the per capita violence rate murder rate is higher in Kansas City than it is in Chicago, and none of them knew it. You know, because it didn't happen in their neighborhood. You know we can't ignore violence, we all have to work because they're all our kids, our friends, our families.



1:07:22

This is a quilt that I made in 2016. I don't know how many of you participated in the Women's March. I guess 2017. I couldn't because I was teaching, and I so wanted to be there and so I made this quilt, called the march of one. I was so marching at home. I think that little orange marcher should be pink. But orange is my favorite color so I changed this. This is the first quilt that I made during COVID is called connected. And there are many symbolic things that kind of are going on in this, the two blocks are Chinese Gong blocks. And I just had to make them. Because, China has been so misaligned. In this whole coronavirus in this whole pandemic. So I wanted them to be part of this piece, and the quilting is really, you know we've been so isolated, but yet we can see how connected we are, you know, and now we know 400,000 plus people is how connected we really are so this was my quilt during COVID. I was devastated by the death of Ruth Bader Ginsburg, as I'm sure many of you were, and I designed this quilt and I started making it. It's 70 by 70 and it's paper pieced. I hate to paper piece. I'm a quarter of the way done with it. And then I got my eye issues so I haven't gotten any farther. If you think paper piecing is hard when it's small. It's really hard when it's big. So we'll see if I get this one. And this last one is just a whimsical little silly quilt. I was teaching in Spain in Spain and it's on the Mediterranean it's absolutely beautiful place. And so I wanted to make a quilt that kind of my husband and I walked down by the Mediterranean Sea every morning and the colors were beautiful and so these were supposed to be the waves of the Mediterranean Sea, with the sun in the background. And I showed it to my mom and she said What a lovely flower. So, I quoted the sun made it look like a flower and, you know, sometimes you're not successful. This is the quilt that Susan was talking about the veere quilt, I made it after Donald Trump's election in 2016, because I was upset with the direction that I thought the country was going. Turns out I was right at the time. You know, I said that. And I believe I still believe this but Donald Trump taught me is that, you know, no matter whether I'm disappointed in the outcome of the election or not. I still have a responsibility as a citizen. And if my country is veering, then I need to work, to change that direction, and to bring that straight back up into the flag. And in 2016, I started donating, and I started working for organizations and I started doing more of my part. As a citizen so I have Donald Trump to thank for that. And it's really hard for me to look at this quote now because I really didn't want to be right. I didn't want to be right. But after yesterday. I feel like that stripe is moving up a little bit,



1:11:45

and Michael Miller reached out last summer, and they saw the beer quilt. And they asked to license the design for a fabric line. And I was honestly shocked that they would ask. And because I'm not a fabric designer I don't know how to do it. I worked with a really lovely woman Michelle at Michael Miller and she helped me do this. So, I'm so I'm really proud that I put it out into the world, I think Michael Miller was lovely to take a risk with me. But what ended up happening, the sales people for Michael Miller refused to show this. And I guess they were afraid to alienate customers. And so, so it didn't sell at all. And, which is, which is disappointing because I think putting it out into the world. Right now, was a good thing. So, and I will tell you honestly the shops that I shop at in Kansas City didn't even carry it. And they know me. So, so I didn't realize that it was going to be as controversial, as it was. But I put it out into the world, I did it. And like I said earlier, you know risk everything, expect nothing. And, you know, it was a colossal failure, but I learned a lot from it, and. And I'm happy that I put out in the world. I made some quilts that I will tell you that I've never worked with a panel ever I was a panel virgin. I really didn't know what people did with them. You know I thought maybe they just put borders on them and that was it. And so one day I forget what happened something terrible happened with Trump, and I walked into my studio and I just cut the living crap out of that thing back together and made that one. This one was a little bit more thoughtful. So I took the really large panel, and I inserted that blue and red stripe. And then I use the quilting to actually do the kind of physical mending that I think needs to happen in our country. So I'm a little bit happier with this. And so sometimes I'm just enamored with a shape. And I will admit that I've had an obsession with the drunkards path, and what it can do and the shapes that it can form, and how it can create space and flow. And I just call this quilt flow, I started with some Yoshiko vincenzi fabric that's in the background here. And I just started to play. This is another drunkards path quilts called missing pieces, almost two years ago, I had an incident of global transient amnesia, where I lost my memory for two days. My, I was gardening with my oldest son and he turned to me and asked me. So how's the sale of the condo going mom and I said why would we sell the condo, and he called his dad Lisa I think my mom is having a stroke. But I lost my memory for two days. And so I'm making this quilt, to kind of show the missing pieces that I still don't have back and I'm probably never going to get back. This is a quote that I made for my mom, exploring, again, the drunkards path is called twisted to lips to lips and my mom's favorite flower, and I just made this for my mom. Her favorite color is Burgundy, This is as close to burgundy as I get.



1:16:14

I did some drawing. During our remodel of our house we had a really stupid decision to remodel during COVID which is why we started it before COVID but. So I was out of my

studio for almost six months. And so, I all I had was my computer and illustrator in a hotel room. So I started playing with circles and I just wanted to show you these illustrator drawings to kind of show you how you can take a concept, and the concept here was rolling circles. This one was too complicated for me. So I simplified it into that and turning them on point changed the whole idea of this. And then I played with the shapes that it created. And again, you know, turned them around and whoops, sorry turn them around and played with them. So sometimes it's just as simple as moving stuff around, starting with a concept simplifying, none of those quotes have been made yet but I really do love kind of all of those designs. So when I can start sewing again I hope I can. I wanted to show you this one because it's another example of a block and a technique, and this one is called shape study, and it's actually a log cabin quilt. So, I was playing with the idea of a log cabin block in a totally different way, though it has log cabin construction, it's constructed, top right bottom left, just like a log cabin block there are four log cabin blocks here. The red, I even used the traditional red to be the heart of heart of the home in the log cabin block, but something totally cool happened with this quilt, and that black center medallion that I absolutely love. And this one is on my bed. It's turned out to be 100,



1:18:25

a quilt guild meeting Can I call you. Oh,



1:18:29

okay. There you go. This one's on my bed and it's a biggie I think it's like 95 by 100. So I mentioned that artists inspire me and this is a new artist to me, Verner Pantone an artist in the 70s. You can tell right groovy Pantone was an artist, a textile designer, a furniture designer. There are so many things about his work that I absolutely love. And I talked about not copying his work. And so it's really important me to look into an artist's work. And what is it that I love. So, first of all, he was all about the circle. He was all about curves. He was all about really kind of not high contrast value, and he was into these like really wild wonderful color combinations. And so I look at all of those things and say, How can I take those and integrate them into my work. Well you can tell I'm kind of a Pantone fan. I mean look at those circles. That is what. Yes. That's my living room, by the way, but taken into a quilt well so for me. I grew up in the 60s and 70s as a kid, and I had these flowerpower circles kind of plastered all over my room as a kid. And so I took the Pantone kind of our pant on kind of colors and put them into a really simple design like this. And then I pushed it a little further into something a little more kind of flowy and groovy, and this one is actually behind me on the design well I've been sewing on it. I guess I started in

October. And so half of it is done and sitting behind me, so I'm hoping that I can get to the other half of this because I love this one. It has a real Pantone feel to me. But again, not his work, my work. And then I designed this. Oh, back in July, I think. During the heat of the campaign maybe August. During the heat of the campaign, because you know there were just so many lies out there. And so, and people were falling for it. And so I did some research and found out that Hitler actually wrote about the big lie and minecon earth as a political strategy and Trump is a master of this master of this. And I think you can see the Pantone elements in this using the circles using the shape using color like he did. I didn't do a whole alphabet I only did this as the big lie. Obviously it's just a drawing it hasn't been sewn yet, but I'm definitely going to make this one. And then sometimes old designs. Go through new eyes and. This is that same design that same block kind of through a Verner Pantone lens. And I think I'm using those kind of glowy colors that he used and taking that block and forming it into different shapes, kind of, echoing the circle of Verner Pantone. So, even old work can become transformed into something new. By kind of bringing it through a new lens. I mentioned Yoshiko Jensen z earlier. She is my inspiration and my very favorite quilt artist. She's a master of minimalism and a master of traditional quilting. I've learned a lot about minimalism from her, and I made this piece.



1:23:06

You know, taking elements of her work but again, you know, she was into simplicity, which for me is really a difficult concept I tend to overcomplicate, and I just made another Red Cross quilt before this. And so I decided to take that motif, and just make it as simple bold and graphic, as I could. And I used her fabric and the cross, and then I quilted it with kind of sashiko kind of designed to give it that Japanese feel. Again, not copying her but taking elements of her work, and the feel of her work and making it mine. That's a close up of the quilting so you can see that a little bit. I thought you might want to see a picture of my studio. This is actually the master bedroom in our house we sleep in the smaller bedroom, because when it comes to sleep and quilting quilting gets more space. It's not a huge room, it's about 18 by 15. And I fit into sewing machines, I don't have a long arm, I do all my quilting on a Bernina 820, and all my piecing on a Novell 1500 bucks. I make. I mentioned this earlier I make small work. This is a lawn study, it's about probably 30 by 40. I do a lot of quilts that size, not all of them, but the ones that I like, do get finished and doing that small kind of maquette size really helps me make more work and study more. And these are the seeds for larger quilts. Sometimes I just screw around and make silly things. This is a seven pointed star made out of Jamie Carol's prints, I just think Jay is a genius. Seven pointed star is kind of an oddity in quilting, and there aren't very many of them out there and I thought well maybe I can do it. And so I did the math and I started making this thing and then one day I said what would happen if. And I thought, well, just divide each of those with those yellow lines. What What I didn't realize was that in the



center there are 21, y scenes that come together. And I made it anyway. It turned out to be, and I quilted it and it turned out to be So wonky you can't see the bottom of it here but it was so crooked. I just cut the bottom into a V, because it was, I, I wasn't gonna spend time blocking this quilt so I cut it into a V and it hangs and it looks beautiful and now it's in my front hallway, so sometimes I don't have any inspiration at all I just do something really stupid and fun. This is my honeymoons quilt and I hate this quilt. I think it's awful and ugly, but my husband loves it so I don't throw it away. And I put a rug there because that's exactly how I feel about it when I put this picture in the PowerPoint I thought oh my god that is just ugly. But sometimes, you know, it just doesn't turn out. And that's okay. I finished it because my husband loves his honeymoons and my husband loves it so I finished it, but it really never does hang in my house. And this is the last quilt This is it. This is my Running Man quill. My husband is a runner, and I made it for him and based on him. It's actually a collaborative quilt because when my husband and I, when I was making it I was up on the design wall and he would walk in and try and move things around say no, it has to go here No, it has to go there. And I always show this quilt last in every lecture and I show it in every lecture that I do. And there's reason for that. So, when I made it. Some when my husband was coaching track the girls used to call him luscious legs. If you notice, he has great size here, right side. And he has no ass right there. No butt at all. Yes, the total Runner's body. I love this quilt in so many ways, and when I finished it I took it to my mom so she could see it, and my mom's on those blood thinners and I didn't know her hands were bleeding and my mom bled all over the front of this coil.



1:28:08

So, I was a little upset by that I took it home and I threw it on the washer and I said I will deal with it later. And my husband is a, he's an amazing man and he does laundry. And so he was doing laundry and he dribbled bleach all over the back of this quill. So I got most of the blood out but not all. So the front has blood on it, the back of the back has huge bleach stains thank God, the front is not stain. But you know what, this hangs behind my husband's behind my husband's desk, and he loves this quilt. I love this quilt. But you know what it is so far from perfect, but it is the greatest example of my heart and soul in a quilt, and the touch of my hands. You know sometimes we are so obsessed with perfection and competition. You know, winning ribbons, all that kind of stuff. I remember being at an exhibit one time and the curator was pointing out a snail's trail quilt and she said you know this quilt was would never make it into a show never make the never make it into a competition because, well the snails trails were a good inch two inches off where they didn't meet each other. But it was hand quilted handpiece It was beautiful colors. I mean it was just it was magical. And this quilt for me is magical. And it's everything I am as a quilter in this. You know I use the phrase perfectly imperfect. This quote really is perfectly imperfect. And, you know, my journey as a quilter continues. I don't know what tomorrow

may bring. So that's it guys, thank you so much.



1:30:27

Thank you, Jackie. We do have a couple of questions that came into the chat. And if anybody else has any questions, I can read them out. Let's see. So the first one I have is from Rachel. And she says, since you're a lover of orange, which orange fabric is your favorite. Oh, primarily you solids, which brand is solids.



1:30:55

And so I'm using both paper studios and Michael Miller right now. You know, I have so many oranges I'm not sure I could really say my favorite, I think, Poppy and paintbrush studio I think that's the name of it. I'm not much of a brand kind of girl, I just pick up the color that I love and and go for it. I will say I don't use Kona because I just think that's fabric is not quality.



1:31:27

And this one comes from Stephanie, she asked, what do you think is the best way to deal with people who feel that they don't want politics in their quilting. Do you think are in their cooking spaces, I should say, Do you think there's a way to draw them and to listen, or do you think it's best to let them fall away.



1:31:46

You know, I was reading an article about instead of. I forget how she said it, instead of, you know, talking at people we try and draw people in and. And I think, helping people understand that, that this is a rich history. Right. And also letting people, not like your work. I think that's okay. And, and it's taken me a while to kind of, you know, release the emotion that's tied up in a lot of these pieces. But it's okay if people don't like it. It's all right. And I think we need to support that. And so sometimes in those groups. We have to set an expectation for not liking everything. And that's okay. So I, but I'm not going to shut up. And I think nobody else should have to shut up, either. You know, if they want to make a quilt with big Trump hair, make it make it, but I have to like get



1:33:01

another question here from Jessica, she wants to know, do you ever send out your quilts to be long armed, or do you quilt everything yourself, even the big bed quilts.



1:33:12

And I don't I quilt everything on that little machine right there. I don't actually I should I should say, I just sent one out, because in November, because I had to have it done for Michael Miller and I couldn't do it. So, a long arm a friend did it for me but she just did lines across this. So I shouldn't say never. She saved my butt. But when I can quilt, I do all my own because I really love it.



1:33:45

This question is from rose she wants to know what your design wall is made of and she says your dad was a carpenter so you probably have a well made design wall.



1:33:55

Yeah, so if. Let me see if I can reveal it. I move this quilt. Can you see those squares.



1:34:04

Yes, yes.



1:34:06

Okay, so those are actually called felt right tiles. And they stick to the wall. And so I have a big design wall on one side and I have a small design wall behind me and they're made of felt right tiles in different colors right. So they're, they come in all different colors. These are the gray ones, I learned that from Kay facet have been gray rather than white. So, in, in, you know, I had the big design wall made of foam core and all of that. But they're just, it's not neat. And I like things that are neat. Terrible. So, so I found these, and they really work well for me, and I think they look lovely too. So that's what I use.



1:35:05

This question comes from Elaine she wants to know, have you read Julia Cameron's The

Artist's Way, and if so, what are your thoughts.



1:35:13

I have not had a book I need to read. There you go. Yeah. All right. I have not.



1:35:24

Okay, I see here. Another question quilters can get hung up on the rules. I see that the rules should only be followed. Wait. Nope. It was just, just a comment sorry I thought it was a question. Somebody wanted to know how do you store your quilts, are they rolled up or folded.



1:35:41

Oh I used to have this custom storage quilt closet made with PVC pipes, where I could put each quilt in a pipe. And then we moved and I lost my closet. So this house has a long closet in the hallway. And so I still roll my quilts, and they're in there but now it's really like I have to take a bunch out, you know, I used to be able to just pull one out of a tube and it was amazing. But I do roll them I don't fold them.



1:36:16

See, I think I saw a question about basting How do you like to base your quilts.



1:36:23

So I based on the design wall and I spray based. And the way I do it it's well didn't walk one if you have the walk book, the whole process. But what's really revolutionized spray basting for me because I pin basted for many years. I spray and based in different locations, which means I spray outside. And then I just fold, I stick my quilt together, wrong sides together in half, and then I bring it inside, and I based it, so I don't have to worry about overspray I don't have to worry about fumes, any of that kind of stuff. So I spray outside based inside I base vertically on my design wall.



1:37:10

Rose wanted to know, what do you not like about the, not your last book but the one before that.



1:37:17

And these moons quill, what do I hate about it.



1:37:20

Yeah. What about it displeases you.



1:37:26

Oh, I hate it.



1:37:30

There's a lot of people in the chat that would take it off your hands for you



1:37:34

sell that sucker but my husband likes it. Keep it. Actually I should burn it out, you know, so. So, the, the quote is so static. I mean, it just sits there. There's no, I thought dividing all those moons, with the lines would create these this space. And because the lines are inside the circle and, and they're all the same, so they repeat and move but they're all the same, and those moons just sit there statically in terms of no time those moons moons are too far apart. So they're not engaged with the space at all, they just sit there and so I violated everything that I know about no time. Well, and so it bothers me in a lot of different ways. I think the colors are pretty. I will say that I think the colors are pretty, and I use four different colors of voting thread on it. So the quilting and quilting is done in these kind of curved sections. So I tried to save it with the quilting. But really, it's the space, and and the static nature of that quilt that I just really don't like



1:39:02

see we have a question from Marcia, and she would like to know what techniques, do you use to hang your quilts in your mid century modern house.



1:39:11

So I put a competition sleeve on there and I have a tutorial on my blog if y'all have been using that thing for, I don't know, 10 years probably, so I put a four inch sleeve. And I, it's a D sleeve, which allows your quilt to hang totally flat. And then I go and like to Target or Walmart or whatever and I buy curtain rods, adjustable curtain rods, the cheapest ones that you can find. And then I put two push pins in the wall, and I hang that rod over the push pin. And so if you live in a house with drywall you're making two tiny little holes that are easily patched this house all my walls are wood, so it's a little more difficult but I still use only to push pins. And then I can take them out I can hide those holes and I change out quilts, all the time. I have a whole closet full of curtain rods and a little bucket of push pins and that's how I hang them



1:40:19

see we have a question from Linda she wants to know about the blue, white, leafy thing behind you off to the side.



1:40:30

Oh,



1:40:32

that is the cover for my sewing machine, my sewing machine is always covered. Always. Because dust is, you know, I take pristine care of both of my machines.



1:40:53

See, Tammy says she likes your camera turn tripod. What is the special attachment to film flat pictures.



1:41:04

So, I don't know, I'm terrible. So I have this cheap, terrible tripod me is like cheap. I've had it probably almost 30 years. And as I was trying to pivot with the pandemic and film quote come together clauses and all that kind of stuff. And I started Googling things and I was like maybe that'll fit, and get some kind of. It's, I got it from a photography equipment site.

But it's way too heavy for my little. So, honestly, I, it's just a, it's a bar. That's literally that's what it is it's a bar and it has a screw on the end. And then, you know I put my iPhone, little tripod holder, I screw it in there. But it's, I honestly, I am not the person to ask.



1:42:11

Lisa wants to know if you use rulers for your quilting. I don't. And I'm gonna just say the lisa lisa you should get both of Jackie's floss books. Now, she goes through how she does it and it's. It'll change your life. It changed.



1:42:32

No rulers, the only free motion quilting really that I do is pebbles. Good. I do like pebble every once in a while. But other than that, everything is done on the walk.



1:42:44

See here. So Amy would like she says, I really appreciate how you've actively worked on your design sense and your skills as an artist. What about working on your social knowledge and your role as a citizen of the world. You mentioned volunteer work and donations that you've made. What have you found widen your horizons the most.



1:43:09

Oh, well, well so we moved when we moved back to Kansas City we moved into a neighborhood called west side, and west side is sits right on the west side of downtown. And so, so I've, I've worked for a long time in Kansas City and the African American community I'm really familiar with that. But Westside is primarily, Hispanic, and I really wasn't familiar with that community at all. And so, it within, within the neighborhood we lived in the elementary school there had the largest homeless population of kids in the city, and volunteering there, and learning, and working at the community center there just changed my whole I learned a whole new part of the city, and about people that I really didn't know anything about. So that's, that's been a biggie. That was a biggie.



1:44:20

And I think the last question was, This somebody wants to see your studio one last time. If you're willing to show it to us. I don't know if you can move your camera, or if



1:44:31

you want me to just do a 360. Okay. Let's see, I just want to make sure there's



1:44:40

no underwear the flow I know like if somebody if somebody wanted to see my studio right now, I'd be like, No, no,



1:44:50

sorry that's so bad. So design wall behind me, right, and then we're going around here. And that's actually the my bathroom door right there and the entrance door, and then I have a whole series of closets over there. And that's where I store my fabric, out of the sunlight. Okay. All right. When we go around there I have clothes hanging on the wall. There's a chair there, and that's usually where I sit and look at the design Well, I have to contemplate right okay so let's turn. What are we looking at. That's my cutting table that whole wall is windows and doors will go this way. Right. So there's another wall those white cabinets. So I like to have things put away storage is really important to me. In one of those white cabinets. That's for all my prints are. That's the only prints I have. And then if I go that way. That's my brother sewing machine right there. There's another window. And now we're back to where we were before. That's pretty much it.



1:46:07

So I think it you are not a messy creative. No. Well,



1:46:13

so let me put it this way. I make a mess. By the end of the day, but then I clean up at the end of my session, so that when I start in the morning. Everything is put away, clean, ready for me to work. I don't work well in chaos at all.



1:46:40

Interesting. I'm not. I can't find things.





1:46:48

Honestly honest craft room hashtag. Um, yeah so so people always say is it really like that and ask my friends because it really is.



1:46:59

That's great. That's great. Something I should probably try harder to do.



1:47:08

I'm sorry. I do like to have everything like at at hand, though, you know like, I have scissors over at the cutting table and I have scissors at each sewing machine and, you know, so I like to have things where they're where they're used essentially.



1:47:27

Thank you so much for joining us, Jackie I know that based on the chat comments everybody really enjoyed your talk, and



1:47:37

read the chat.



1:47:40

It made me it really made my evening and this. Yeah, this has just been. I mean, this week is just, I've been looking forward to this all week so



1:47:49

well. I really appreciate you guys and I appreciate the flexibility that you all and the grace that you all gave me. I just, I can't tell you how much I appreciate it.



1:48:02

We appreciate you. Thank you.



1:48:04

So, thanks everybody.



1:48:12

Okay. I'm just going back to screen sharing, we go. Okay, I wanted to quickly talk about our membership for this year. So, so far, we are 252 members strong, and I actually think that number has been updated because we had a couple of last minute joins while I was eating dinner. But we not only that includes business members and our regular members. We have 10, so I have 10 business members, and we have members that are not only from the Portland metro area, but we now have members from also from Washington, of course, which we, you know, always enjoyed our Washington neighbors to the north, but we now have members from California, Arizona, New Jersey, Idaho, Washington, DC, Georgia, Minnesota, Maine and New York. And I'd like to also welcome our Canadian members. We have members coming from Ontario, Alberta and British Columbia. So welcome to everybody, I'm really excited to have everyone, and I'm so excited to start this year. So I wanted to talk about the goals that I have for P and Q g as President. So I would really like to see an increase in the amount of volunteers that we have. Together we are able to do so much, and P and Q g is volunteer based, nobody gets paid for the jobs that they do. We accomplished so much together. And I think that if everyone just did one thing for the guild this year, we could make it even better. So, and I realized that volunteering can be hard as far as time. But, you know, charity slow days coming up, you can. If you're local pick up wonky star kid walk. And so one of those, or maybe head up committee or email in and say hey I have some time, I would like to volunteer so I would really like to increase the numbers of volunteers that we have so it's not the same people volunteering over and over again. I'd also like to increase accessibility. And so that's gonna look at our that's going to look like. Closed captioning. This year, for our zoom meetings. We're also going to be live streaming our meetings so that if we are able to meet in person, you don't have to leave your house if you are not feeling comfortable with that. Maybe you have a baby at home and you can't leave your house, and we're hoping to continue with the live stream or, you know, you're from Canada, and you're not gonna travel all the way here. And also, with accessibility, we really want to have our workshops this year, be affordable. So, you will be seeing workshops in the 30 to \$40 range, and we want to extend that time, you know, all of our members. And then, if non members join us they will have to pay full price for those memberships, and we will still be offering scholarships for workshops. I would also like to continue my work with the DI. Sorry, committee to increase diversity within the guild. I want to reiterate PMP DS mission, which has a strong community component, and I put the mission on the slide which you can read for yourself. I would really like to see a more diverse community of filters within our guilds.

Studies have shown that diversity brings many advantages to an organization, namely increased creativity with unique points of view and different perspective, perspectives. We have a real opportunity this year to grow and learn our guild fulfills its mission. The second part of our mission statement, through member education and To this end, I'm excited to announce that we will be bringing a diversity and inclusion art training component to our guild as part of our programming. And I encourage everybody to participate in it. More information will be coming soon. And I think this would just be a really good opportunity for us to learn and grow.



1:52:56

So what's new for 2021. We got a couple of emails I think people noticed that we did not have a raffle prize. This month, we are going to be postponing raffle prizes for now until we can start meeting in person. So the intention of the raffle prize the entire reason why we started doing them was to raise money for scholarships. So you got a raffle ticket, just for coming to the meeting. And if there was something that you really wanted you could purchase additional raffle tickets for \$1. And now that money went into the scholarship program. We explored the possibilities of selling raffle tickets online, but it got kind of sticky as far as you know now, now we have members from out of state. If they're buying tickets, how does that affect you know gaming laws. Also, stripe. So when we run a credit card transaction. It takes a percentage of that money so it really was not cost effective for us to offer raffle prizes. So procurement is still going on. We are still getting things donated to the guild to share with all of you. But we are going to hold off until we can meet in person and you will see some of those things in our future fundraisers that we'll be able to bid on as well. I also wanted to say that this year we're going to be providing more support to our business members. So starting in February, we'll be hearing from a few of our business members every meeting. So maybe there's a new pattern to show, or there's a long armor that is offering a discount. We will be highlighting those in future meetings, new member mixers are coming back I know that we have a lot of new members and it is really hard to connect in this zoom format. So we, in the past, we were able to meet in person, just with a small group of new members about like 10 or so. And so we're looking to bring these back. It'll be on zoom. For now, and it'll just be a small mixing of new members to kind of get you introduced to the guild. And what are all the different programs are and what we have to offer. There's also a new members only section to the website. And I am going to give control over to Aaron case, our VP of social media and technology to preview and walk through how to access the members only section. So Aaron.



1:55:37

Excellent Hello everybody, I'm going to remove your spotlight Chris and so people can see me. So we have featured the members only section here. So here is the website it's been kind of redesigned a little bit. For those of you who aren't familiar with, going through the website you can see that this banner kind of rotates through all of the speakers that we have on the slate. And if you click on the banner as it goes through it will take you to that instructors page that we have. So the main way to navigate to the website is to go to these three lines up in the upper right hand corner. And then that will take you through all of the different tabs we have. If you see one here that has a plus sign that means you can expand that. And then if you want to expand say a different one so like right now I have members only one open. If you click on another one that will close the first ones. So you can only have one of those tabs open, and then if we click on the zoom information. This is going to take you to the password page and you can find this password on the back of your 2021 membership card. And so I am just typing it in. And I completely recommend that you use a password saver so you can see like one has popped up here. So you can choose to save that password so you never have to remember it again. I completely recommend these things. And then on the page directly, you can see that there is a zoom link for the January meeting. And if you scroll down you can see that there's a zoom link for the recurring meetings that we have so like the small group Sunday. And then the filter filter. And we also have the location information for the free table, and the charity pickup and drop off day. And then all of the discounts that are available to members are also here as well and those are all password protected so those are only available to members. We got some feedback in the 2020 survey that some people were kind of sad that we were doing this. There are a few reasons that we've decided to establish this members only section of the website. One reason is that a lot of emails came in last year about people who either didn't get their link because maybe they unsubscribe from our newsletter or maybe it went into their spam bin or maybe it just got lost in the tubes of the internet, who knows. So we would get a lot of emails about this and you can imagine that there's other things that the board does right before a meeting. And so we. This allows us to focus on preparing a great meeting for you and not to have to send emails with links. So it helps to decrease the workload and it's also a way for you to choose the way that you participate. You don't just have to. You don't just have to wait for emails you can go grab the link off of the website and then you can put it in your calendar so all you have to do is pull it up. And then this is also going to decrease the amount of emails that we send to you as well. You're only going to get one once a week, email from us, and I think it's typically going to be on a Monday unless I get sick or something and I can't send it on a Monday, and that will have all of the activities that are coming up for the week. So when you sit down and you open up that Monday, email, you can see that, okay. On Tuesday, there's this event happening. And so you could put that in your calendar and remind you

of that. And then, for all of those meetings that are available. If any of the small groups are using the zoom and want to have the closed captioning. There's a couple of extra steps that I need to do to enable that. So if the leaders of those small groups would just send an email to the guild email address. I can meet up with you, virtually and get that all set up. And I think that is it for all, I would like to say. So Chris back to you



1:59:57

is Chris still there, I am. I was, I had a few other slides for you for sharing your work on Instagram, did you want to oh yes



2:00:07

yes please let me. I had forgotten about those. Let's see if there's any questions. I see lots of thank yous You're welcome. This is all hopefully going to make everything easy for everybody. Okay, so the next thing I wanted to talk about was. I would like to beef up our the quilts that we feature on Instagram. Right now there's a lot of like reminders that are being posted but I'd like you. You know I personally like to see. Colton progresses and fabric acquisitions and all of that kind of stuff. And so, if you're okay with me reposting any of your content that content belongs to you I don't want to repost it without your permission. So From today on, if you tagged your photo with P and Q g, you know the hashtag pMq G. I will assume that that is okay for me to repost, and so works in progress fabric x acquisitions. If you see something really cool that inspires quilty content. Feel free to tag that any photos that have been tagged pm hashtag p MQG before today. I will not repost without your permission. And then the last thing. So part of the live streaming. This is not anything that I personally have ever done. And I'm hoping that out of 150 of you that are here, that there might be somebody who's experienced with live streaming and can serve as just as a consultant for me to kind of talk through the technical stuff that we need to get and set up for doing these live streams so if you have that technical knowledge, please help me out, and send an email that way we can connect and I can just send you some emails about the best way to do this.



2:02:01

And that is it.



2:02:03

Thank you, Aaron. Hey, so on to this is a little bit of last year's business so the Volunteer of the Year for 2020 so we really could not do everything we do without our volunteers. So in the past we've had Volunteer of the Year. And we decided that it would be a great idea to offer our volunteers of the year, a lifetime membership to pm Qg so you no longer have to pay your dues. Be on the lookout a special membership card. Once they get all made up, we'll be on its way to you I'm not sure when they will be ready I'll send an email, and I just wanted to highlight our previous volunteers of the year, and matlack was our volunteer last year, or well 2019 So, two years ago, and and is basically our librarian. She founded the library set it up, came to meetings brought books, and you really appreciate her work on that. And in 2018, we honored Kathy Hall Kath runs our charity quilting program. And quite honestly, the things that Kathy does with our charity quilts, it's truly truly amazing I mean hundreds of quilts. I believe last year, which was a really strange year because we weren't able to get together to have charity so days where everybody came in and worked on quilts, we were still able to donate over 100 quilts, to doernbecher Children's Hospital. So I think that that is really great. So this year, since we've only been doing volunteer the year for two years this is now the third. I thought it would be a great idea to have more than one Volunteer of the Year kind of get us caught up a little bit. So with that being said. Our first Volunteer of the Year that I would like to honor is Sam Hunter. So by the numbers, 800 plus pennies and 20 21,083 and 2018 donated to Raphael house and I believe there was a previous year where it was over 740 plus hours of work on charity quilts, as cast right hand woman. I suspect this number is actually a gross understatement. I suspect that Sam does more work than that. When COVID hit our guild hard. Sam took care of us by reaching out to the board and suggesting a unique program with her in partnership with Christina camellia talking about their creative process and I don't know about you but that was one of the programs that I truly enjoyed. She continues to offer the board valuable advice. She email emails as quite often. And we kind of joke. Oh no Sam's emailing us again. But her advice comes from her heart. And she really just wants us to maintain a level of professionalism. And for that, we truly appreciate Sam, you are a valued asset to our guild. So you are our first Volunteer of the Year for 2020. Thank you, Sam.



2:05:30

Okay, so



2:05:31

our next. Sorry. Our next volunteer, that we would like to honor is Kimberly Benefield. So Kimberly was president, and 2018, and Programs Coordinator and 2019. She's our liaison

with the sisters outdoor quilt show. She's driven 300, miles to deliver our quilts. And then another 300 to pick them up and bring them back to us. So, and if she goes to the show herself, that's another 300 to go and see it when it's actually being displayed. So, lead writing for us. She's our, one of our di leaders, and she crafted our beautiful di statement of values. Other guilds are reaching out to us asking if they can use it as a template for them to write their own. So Kim really, you are true, a true leader, and we are really lucky to have you as one of our own. So thank you, Kimberly. And finally, I would like to honor. Susan Beale. So, Susan. Let's see, let's go by the numbers. So 20 \$600 to project lemonade and rosehaven. \$4,216 to butterfly boxes and reptile house. These are the numbers are the amounts of money that were raised. And what I call Susan's baby, the fabric fundraiser. And we were so lucky to be able to have her helping with it, helping us with it this year, when we took it to Instagram. We couldn't have done it without her. Susan's also our guild historian, she was at the first pm. Meeting 10 years ago. Well, actually no longer than that. 12 years ago 11 years ago. She also works with the Girl Scouts and does all of this volunteer work, while dealing with the challenges of distance learning, Susan, I admire your gift for philanthropy. pm PG is proud to have you as a member. Thank you Susan.



2:07:54

So, with all of that here's an excellent opportunity to volunteer for the guild. And I realize that a lot of people are joining us from far away. And when the board next meets, we will brainstorm some ideas to possibly help get you some charity so projects, and we'll try to figure that out. So charity so drop off and pick up is happening. Kathy is hosting again at her house the address can be found in the members section of the website. It's on Saturday from 10 to one, so please wear mask socially distance. And there should be quilts ready for quilting quilts for binding and wonky start walks. And next, I would like to ask Lindsay or Donnie to please unmute yourself. She is our 2021 small groups coordinator, and she is also the host of the free table, and she will be talking about the free table.



2:08:58

Hey y'all Good evening. I just want to check in about free table, and first encourage everyone to come and bring a bucket, bring a box. Bring a couple of those really big IKEA bags, is when I say that I've literally never seen as much free table stuff. I think like 15, people have brought multiple bags over the course of the last couple of days, and previous to today, I had more than enough stuff to fill 270 gallon. Totes. So I don't know if you know what that means but like you know there's big black and yellow totes that you can get at Home Depot. The Guild has more than two of those with a free fabric and free books that people have given so freely. So please come this weekend. And also, after this

weekend I'm going to pare down yeah bring a car with an empty trunk, for real. After this weekend I'm going to pare it down to two totes, and one of the main reasons for that is one, it will keep my wife happy, and two, I am hoping that we can find somebody on the west side to share this with maybe we can switch back and forth quarterly. I'll do whatever I can do to help support you. But I think that it would be really awesome if we could get this to somebody else be versus totally. I don't know if Hillsborough was left side. I'm not that good at this.



2:10:33

Anyway,



2:10:34

okay great Monica lovely See there we go, I would love it if somebody else would host the free table, and we can coordinate that because I think it would be wonderful to move it around. So, yeah, there we go.



2:10:48

Also,



2:10:49

small groups. I created a survey for everyone to send out. And it was in your last two most recent emails. Correct. I believe, Chris. Yeah. Okay. And in that, I would really love it if you have a small group currently to fill it out if you're interested in being in a small group, fill it out. If you're new to the guild. Please fill it out. If you have ideas for a small group, fill it out anything. I'm asking if you want to be part of one, I'm asking how the guild can support your current small group I'm asking how you know it's going just, I would really love that information because I really want to make sure that we can provide you whatever you need to make your small group experience better. I know that we heard from a lot of people that they wanted to do like slow stitching, I know that we heard from a lot of people last year that they are new to quilting like let's make a group so everybody can connect, and in that same vein, there are two new small groups. The first new small group is the block of the month, small group which you will hear more about in a moment, but this is going to meet on the first Friday of every month at 7pm. So everybody that participates in block of the month for 2021, there'll be a whole group meeting together to



talk about it and work on it together and then the second group is a queer quilters group. We're going to start meeting on the third Friday of every month at 7pm. And our first meeting will be next month in February. As with the other block of the month. And when we all get together we can talk about if that's like the name of the group we want or whatever but fill out the survey and maybe we can make another group for you and a bunch of folks that want to do the same thing that you do. So thanks Chris,



2:13:23

did you want to talk about luck of the month. Yeah, I'm



2:13:29

here.



2:13:30

I'm here.



2:13:32

You want to, I'm so sorry I'm not on camera this is ridiculous but I have like the crazy bloody eyes and hopes that it won't stop, I don't know, winter but I'm so sorry, y'all. Tara, Tara would love for you to talk and then if you want me to share a little bit about a month that's great too. Sure,



2:13:51

yeah. So, um, hopefully you guys have been able to. If you're interested in participating you've been able to purchase the pattern. There's a coupon code that's available to you guys that I think has been sent out in emails. I think I remember seeing it. Also, I just want to say when you checkout. If you purchase the pattern, make sure that you're inputting an email address. I have a couple people that have purchased the pattern. And all I have for them is a phone number. And so I'm gonna have to call them and say, Can I get your email address, please because I need to be able to send you the rest of the pattern as, as the year progresses, so make sure you input an email address because that's the way I'm going to get the pattern to you as the year progresses.

 2:14:43

So,

 2:14:44

we will be very active on Instagram for the block of the month, if you're not on Instagram that's okay you can still participate I will still be sending out an email each month. With that month portion but also, you know, a recap of what we've done so far and what the block means and all that stuff. But on Instagram. You'll find videos, you can be part of the block of the month group chat on there, and also you can post using hashtags that was kind of explained a little bit earlier, the official hashtag for for the guild is PMQG, bo M. 2021. So, that's the the official hashtag for specific to the guild so that you can see your other guild members work that they've done, and their progress and stuff like that. The hashtag that's associated just generally with this pattern is hashtag mother quilt. So you can follow that as well. And then, Lindsey mentioned the small groups first Friday of each month 7pm, I will be joining you guys for that. So that's a really good place to show off your,

 2:16:11

your blocks.

 2:16:13

Ask me questions, I,

 2:16:15

I will be with you guys there. Um, and then lastly I wanted to show off so this was January's block

 2:16:24

and.

 2:16:27

And so obviously the the focus for this month block was about health. I have two very special volunteers who are helping me because I'm not so good with words, and I know there are so many talented people part that are in our guild and so I have two volunteers that have helped me kind of put into words what these blocks could mean so Lindsay is actually going to give a blurb about January's block which is about health and then Becky is going to give us a blurb for February's block so let's do January 1, so I'll turn it back over to you, Lindsey,



2:17:09

thanks Tara.



2:17:10

So,



2:17:11

when Tara approached me, I think as she did all of us last month and ask if anybody wanted to talk about these blocks I was really excited. of course, this first one in January. I had so many things I wanted to say because when we think of health I think all of us this year, have some really significant ways that this block feels really important and close to our hearts because of COVID. And, you know, I wanted to take it a step further and immediately when Tara and I were talking, it struck me to think about all of the ways in which there are, you know, special things that are special and dear to our heart. So to me it got me thinking about my grandmother and my grandmother passed of pancreatic cancer. And these plus symbols just really to me remind me of those, those ribbons that we all have, you know, the LIVESTRONG bracelet that's yellow, or like when we see that. Red Cross where we're always thinking about donating blood, you know, and my mother in law has a rare lung disease and you could you could make it pink, because that is the symbol of lamb. And for my wife I really started thinking about health, and I think that we all know that domestic violence is republicans public health epidemic so I made this block in purple to represent domestic violence anti domestic violence work and I just think that everybody can take this book and turn it really into something that's like special for them, like dear to our own hearts to do that and I think that you'll find that for the rest of the year. That is something that's really incredible about this quilt called mother is that we're all going to be able to make this really unique and personal and put our own heart and our own story into it and I just, I'm really excited and grateful for all of the hard work that Tara is putting into it. Because I know you're spending a lot of your time doing this for us

so thank you for that and I'm just really excited to show off the block later everybody because I think it's really beautiful. Thanks. Awesome,



2:19:35

thank you so much Lindsay. Yeah,



2:19:37

this one. When I was designing the quilt. This was the very first. You know the instant popped into my head the very first image. And just because it is it is so prevalent and it's so it's so strong.



2:19:57

Okay so February's block.



2:20:00

Looks like this. So again, all, all 12 blocks are this teardrop shape, and just what's inside is what is unique and different. And I'm not sure if you can see that in my I don't know if I'm pinned or what, but um, it is a tree. And so this month block was. I tried to make the blocks basic enough that like Lindsay said like you can tailor them. It's a very universal topic, and it can be tailored to whatever you are passionate about or whatever, you see a very strong need



2:20:40

for help in this world. So,



2:20:42

Becky if you're willing. Would you be willing to share some of the some of the things that that you came up with that kind of coordinate with this. The idea of this block. Yeah,



2:20:56

absolutely. Can



2:20:57

you hear me okay.



2:20:58

Yes.



2:20:59

All right. Can I share my screen with you all



2:21:12

think you should be able to share now.



2:21:14

Yep. Got it.



2:21:27

forgotten how to do things here just for a second.



2:21:35

There might be a little bit easier to see. So, when Tara sent me this. We are a house full of



2:21:49

ecology minded folks and in fact, my youngest is studying.



2:21:58

Actually I forget the name of the program but it's like, you know, ecological studies down at University of Oregon right now. And so a lot of this stuff is near and dear to our heart so the kernel that Tara started with was deforestation, and, you know, when I started digging into that and thinking about the bigger picture. It's a pretty big picture but it's all sort of intertwined and having survived my first wildfire out here. This past fall. Summer, that was really interesting, because we just moved here a year ago from Philadelphia area. So that was really shocking to me even though I've been in California during some of the fires but I've never lived anywhere with them. So it all just kind of goes together I mean deforestation is having a huge impact on climate change.



2:23:13

I think we may have lost you Becky muted



2:23:17

herself.



2:23:22

Somehow it got it just like auto muted itself I don't know what happened. So I'm not sure where you lost me but all of these things, weave together, really, the fact that, you know, losing our forests is having a negative impact on climate change. and we're already doing that as a planet ourselves negatively impacting our climate. Now I know what's happened here. Yeah. There we go. Hold on.



2:24:24

Okay.



2:24:26

Oh my goodness. So, reduced rainfall is happening because of deforestation. We know that deforestation actually increases the likelihood of wildfire. And then we have the issues with wildfire suppression, or fire suppression and how some of the things that have been done in the federal forests have actually caused more problems than they've solved. I learned a lot more about policy and whatnot around fire prevention. And so, this slide and if you want, you guys can send it out or whatever but this slide is embedded with a

whole bunch of links so if anybody wanted to read more. It's all in here. And then important I think to all of us as well you know what can we do so, you know, just a few things here about what kinds of products that you can purchase to help reduce deforestation. I don't know if anybody's farming, necessarily, but it is kind of interesting to read about sustainable farming farming concepts. And then, there's a link there to wildfire policies and, you know, if we're, you know, other folks on this meeting are active like I'm sure you are. There's a lot to get involved in and get interested in. So, I love this block, just ended up encompassing, you know so much that's important to our world and our survival. So there you go.



2:26:04

Thank you. And thank you to her for sharing this block of the month with us.



2:26:31

So that's back to me.



2:26:33

Thank you. So I wanted to talk about the UFO club. So, we are taking signups right now. You can find the information on our website. Basically you pay \$10 for up to 10 UFOs you may have. And at the end of the year you fill out your list of what you have or have not completed on your UFO list. And it will half of the proceeds from the \$10 will go to the prize winner, based off of that. I'm sorry I'm really not doing a good job of explaining explain this, like past my bedtime. So you get a raffle ticket for every UFO, you complete. And at the end of the year, all of the raffle tickets go into one pot and a winner is polled half of the money for the UFO signups we'll go to that winner, and the other half will go to our scholarship fund. The 46th annual sister's outdoor quilt show is coming up. And pmdg has a exhibit that will be in it. Our theme this year is renewal, and we are looking for quilts that are about 40 by 40, with a maximum of 102 inches on one side. So submissions are now open. You can submit to our sisters site. Under the get involved tab. And the last days to submit is April 30, and we are hoping that when you submit. In the past we were able to accept just drawings, but sisters is requesting for quilts to be done in early May, just in case they need to pivot to an online format, they would really like us to submit videos this next time. And they want us to be able to have time to submit those. So,



2:28:45

I wanted to announce that the fuller craft museum will be hosting a special exhibit titled piecework 2020. They are currently looking for textile art and handcraft that's been made in response to blacklivesmatter events that have taken place since spring of 2020 and throughout the US presidential election cycle. So they're currently looking for artwork that they will carry into the show, and it's open to any textile handcraft, and is not just limited to quilts. So if you're interested in submitting a piece, please email the guild and we can pass along the information on how to submit and is to Maris though here. I'm here Can you hear me. Great. Yes, yes. So, Tamara has an announcement of a special exhibit. Hi,



2:29:41

My name is Tamra King and I was president of the guild in 2017, which, as you may recall was right after the last presidential election. And our board was looking for a theme for the guilds 2018 special exhibit at the sisters outdoor quilt show and Meredith Hobbs came to us with the idea of doing word quilts we thought that was an excellent idea Meredith did a great monthly program for us. And the wonderful quilts that our members created became our exhibit words unbound, which has gone on to be shown in a few other venues, including being the featured show at Portland State University's Broadway gallery in early 2019, some of the quotes were also part of Lake Oswego reads in 2019, and the Lake Oswego library asked if they could feature the quilts again as part of their 2021 program, when everybody is reading cast by Isabel Wilkerson. You can see the portfolio of words unbound at the link at the bottom of this slide, and they may project the images outside the library during their all virtual events this February. Next slide please. Also at that link you can sign up for the talk. The library has asked me to give in which I will explore the ways women have used their handiwork. Over the years, as a way to add their voices to the conversations that were being had or that they felt should have been being had this talk is geared towards a non quilter audience, and there will be lots of pictures of quilts. It's free, but you do need to register at the link, it won't be recorded or available afterwards. So you do have to catch it live. So I hope some of you can join me via zoom on February 6 at 7pm, and you can check out the words unbound quilts on the Lake Oswego reads website. In the meantime, does anyone have any question, where's the link.



2:31:37

Well it's on the slide but





2:31:39

I suppose we can email it out maybe or put it



2:31:43

in the meeting recap. Okay, which I think will be going out early next



2:31:47

week. But if you do a search for like a suiko reads and then you just go on their Events tab, you can find it there. Thank you.



2:32:09

So, pmdg is now has some merge. We have holographic stickers that are on sale now on the website under the shop tab. And this is a really nice feature of them I had them next to me and then I put them away. And they are \$4 which will include shipping to the US and Canada and proceeds for this will help to fund our scholarship program, and also to help keep our costs of workshops down this year. And I will say numbers are limited on these believe we only have 50 and if they are a popular item we can reorder more, we believe there will be sort of a waitlist that pops up once we sell out that you can add your email to, and we can alert you once we have more in the shop. And with that, I would like to start showing how and First up is Aaron.



2:33:15

Hi everybody. So there's a couple of show Intel's here for me and then the rest of the people who submitted show Intel's will be after and for those who submitted pictures. I'm going to put a put a direct chat in the chat for you so you know when you'll be next so you can be ready to unmute yourself. So this is the watercolor quilt that I made after I facilitated the watercolor quilt workshop in November. I was so amazed at all the beautiful colors that everybody picked. But I decided to go simple and just went with what the patterns suggested. So there is my finished faced all of that good stuff quilt. And then if you'll go to the next slide please.



2:34:06

So curated quilts has a mini quilt design challenge. I think it's about every quarter, and over the summer, they usually put a palette of colors and then a prompt. So over the summer it was this sort of colors of pastels and this nice blue, and the prompt was plus, because they were having a plus issue. And so this is what I came up with and submitted and I was lucky enough to have my mini quilts selected to be featured in the magazine. This is the first time, anything like that has happened to me. So,



2:34:43

yeah,



2:34:44

here is my curated quilts and Roseanne you are next.



2:34:57

So, I want a small group of modern coders, and we had a challenge of holidays or season, something like that. My name is spelled wrong there. If we can correct that next time. So, these are English paper pieced on a K facet and then on on a gray back our background and then the back I did in green shooting stars and did a facing.



2:35:29

And this is also the same watercolor class that Aaron took I finished it finally, and that's it.



2:35:43

You really.



2:35:46

Hello.



2:35:49

So this is my 100 blocks 100 days quote that I did with the guild. It was 2019, and what I

think is really cool about this is, this was a project introduced by our current president and coiltek by our current president. So, this was a quilted long arm by Chris baton. and typically a lot of my quilts I like to do that one single huge spiral. Thank you, Jackie Gehring for helping me to learn how to do that with the walking quilt, or walking foot. But this one needed to be done on a long arm this one needed to be done in time for. I was recently recently featured in accuquilt quilt gallery. So I had a deadline and so I had to reach out and find one of my favorite long arm quilters and so I really love what she did here which is like it's like spirals kind of echoing throughout all the fabrics here are Alison glass, including the solids, the prints are all from her 2016 Sun print collection. That's it. Thank you.



2:37:17

Hi this is Tamra again that's my quilt. We need more justices which I made during lunch, which I started during the confirmation of Amy Coney Barrett to the Supreme Court, and this is my plea to add more justices to the Supreme Court. It has the word Justice 13 times, and I used four patches and the plus sign to signify add four add, add at least four, but it also. I would also like for it to stand, just for the, all the justice that we need for all the people who deserve



2:37:59

justice.



2:38:01

That's that.



2:38:08

This is an I didn't know I was going to actually talk about this, I'm a new member I've been a member for a few weeks I think this is a I've been crazy productive during pandemic it's like all I do is sew and walk my dogs.



2:38:21

And I love starting new things I barely finished them this is actually quilted yet this is just a top it's just a crumb quilt I followed a couple people on Instagram that made crumb

blocks that really intrigued me. So I started one night just thinking I was going to make a couple of blocks and I just went crazy and just made block after block after block and really had fun with it and then just put it together with some borders.



2:38:44

That's it really it's all on k facet collective scraps from my pile.



2:38:50

I've only been quilting about four or five years so.



2:38:57

Hi this is Cory Keller.



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And



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I



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had a productive beginning of the year which is what happens when you give your long arm or Four Tops at the very end of the year so



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this is one of the four that Kazumi quilted for me and it's all old continent steel as well as



2:39:22

some of the newer Ruby star but it was a super fun mugs quilt along that I did at the end

of last year. Thanks.



2:39:37

Hi.



2:39:37

I hope you can hear me. This is Jennifer ball or Jen. This is the 100 modern quilt walks by Tula all the prints are Tula. I started it in 2018 on Instagram hosted by Naomi angele think she's in Australia, and I finally finished the quilting like a week ago and I took it down to Fort Stevens for a picture, the solids are Kona white and Kona lighthouse. And, Yeah, it's just done, I'm glad.



2:40:18

Hi,



2:40:19

this is Mona. Um, this is a pattern by Jen King Well, she has to pattern. In, In her pattern but I only chose the one because it kind of looks like the coronavirus so I started it. End of 2019 and. And then all of 2020. So I chose the one pattern to repeat itself because, you know, with, with the virus we're kind of all in it so it's like everyone is the same. So, um, actually the lower left block has the more evil looking fabrics in it with the spikes and the thorns fabric, looking pattern, but I liked, I liked the pattern, and a lot of the fabrics are from my stash. Then it was quilted by Kazumi too. Thank you.



2:41:44

Alyssa here.



2:41:45

So I was actually going to share this called A while ago but once I heard that we were hosting Jackie. This month I decided to hold off for a bit and just share it here. So, This started for me as a UFO quilt that my mom actually found that was left behind by my

great grandmother. So it was in pretty rough shape, really long narrow. So I did a lot of work to kind of square things up a bit. And then once I was physically ready to base this.



2:42:23

It was still pretty wonky and totally not my personal style. So I was bit at a roadblock with how the heck to finish it. But that was right about the same time that I bought Jackie's book.



2:42:35

Walk.



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And so I took a huge leap of faith with trying out this curved kind of echoing in design.



2:42:45

And it was great because I didn't have to align with any straight edges, and the back has a really tiny grid



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quilt on here are pattern on the back and I was happy not to have to align with that either. So, pretty cool and I've only been quilting for a couple years but this turned out to be one of my most cherished



2:43:08

finishes that I've done so far so plus one, two, trying something new and and totally different. I love the way that it turned out,



2:43:23

is Sherry here I didn't see her in the participant list. If not I have her information pulled up and can let everybody know, Sherry. All right, then I will let you know what she submitted.

This is Brits baby quilts, and it is a Francisco window boxes pattern. And that is all she included in her show and tell submission.



2:43:55

Hi this is Beth. I was gifted about 50 pairs of my sister's jeans. And this is the second quilt that I made using that I have to quote some showing tonight. It was inspired by a free quilt pattern, not really a free quilt pattern but a pillow pattern by Jennifer sambu. It's her sky quilt pillow, and you can find that online, I did resize some of the blocks to give it a little bit more interest. I backed it with scraps from the Pendleton woolen mill. So it is really heavy. It keeps me warm



2:44:37

and



2:44:38

bears the name gravity blanket.



2:44:43

And this is my second one.



2:44:46

I made this one actually before



2:44:48

the other one, but it's a pattern by Tara font. Sorry, Tara Glastonbury stitch in yarn. And



2:44:57

I used my brother in law's old jeans and at the last minute.



2:45:03

I rifled through our closet and stole one of my husband's pairs of jeans and photographed it down at the local quilt shop. Thank you.



2:45:23

Susan's still



2:45:25

available Yeah,



2:45:26

I'm here.



2:45:28

Hi. Um,



2:45:30

this is the first time I've shown a quilting show and talk here and of course, it's the night where I've been crying for the last



2:45:37

1520 minutes.



2:45:39

So sorry if I start crying again. Um, I just want to take one second and thank the board so much for the incredible gift of the volunteer tribute, I knew about Kimberly and Sam, but this was a complete surprise so it just means everything, and I can't imagine my life without our gold so I just want to share how much that meant to me and also that I was totally stunned by it. This is a quilt that speaking of like going way back. I made the blocks



in Denise's previous workshops in 2009 and 2011. And I actually have my little sketchbook right here with the fabric scraps and I just ended up about a year ago.



2:46:29

Right now,



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just in this flurry of inspiration, just going like, okay, I am going to finish some of these class pieces from like 10 years ago from three years ago and I made four quilt tops in about two weeks and I brought them in Nancy Stovall of just quilting, and she posted three of them for me. In February of 2020, and then I put this one up on my living room wall and I love seeing it because it's just one of those things where this block sat for like, gosh, I guess, eight and six, seven years, respectively. So it's really a joy that I finally finished it, and I just really loved Denise Schmidt I didn't want to exactly copy her, you know her quilting is so distinctive she does these loops loop that's really beautiful and so, Nancy and I chose an orange peel that was repeating all over but I decided to share tonight because I'm kind of in this déjà vu where it feels like the same time of year, although obviously now we're all in COVID it's Girl Scout cookie season



2:47:31

so that's kind of my whole life at the moment, and it was just really a joy to finally get to bring it out and get to show you all, and especially in a night that really starts a new year so I'm hoping to be my quarantine although I really admired everyone who said how productive they are my quarantine has been about fourth grade. I am in distance learning with my son and my older daughter is a little more independent, but I'm looking forward to more sewing time and more inspiration and tonight was absolutely beautiful. So thank you all for sharing your quotes and for the block of the month and everything else awesome that pmc is doing it is really a highlight of my entire life.



2:48:09

Thank you. Hi.



2:48:26

Scale Norby available.



2:48:28

I am Can you hear me. Yes. Okay. I'm new to the guild.



2:48:34

And this is a project I worked on last year it's a juicy juice pattern, called north, I was trying to work with colors that I hadn't worked with before and do kind of a color wash. I'm not sure I'm thrilled with it. But it's finished, and I learned a lot in the process, and my dear



2:48:55

friend, Sally Eagleman quilted it for me. She did a gorgeous custom quote job. So,



2:49:00

thank you. That's it.



2:49:05

Okay, that's all we have for show and tell. I wanted to remind everybody that February's meeting is one week early on February 11 filter filter is canceled for February because that is the night that it would take place on, and we will have our guild meeting instead. Thank you to everybody who was able to attend, and we will keep the zoom link open for anybody that would like to sit around and chat with your friends.



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