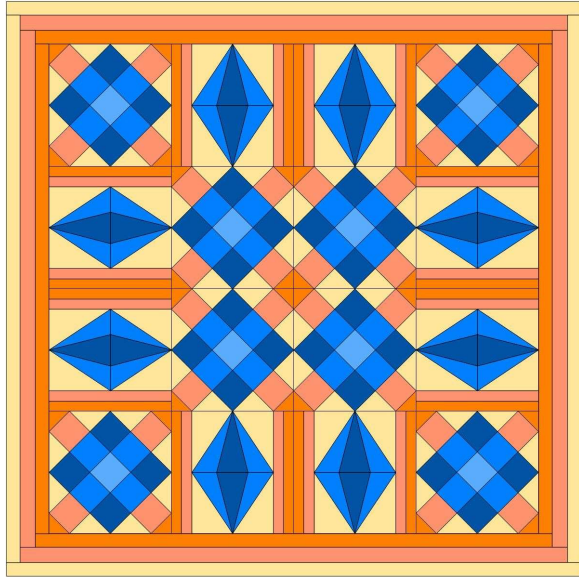


Pattern Made by Sara Flynn

Desert Queen



Skill level **Confident Beginner**

Finished Size 85.5" x 85.5"

This quilt design is offered as a design from the Portland Modern Block Study design project, where we showcase members of the Portland Modern Quilt Guild.

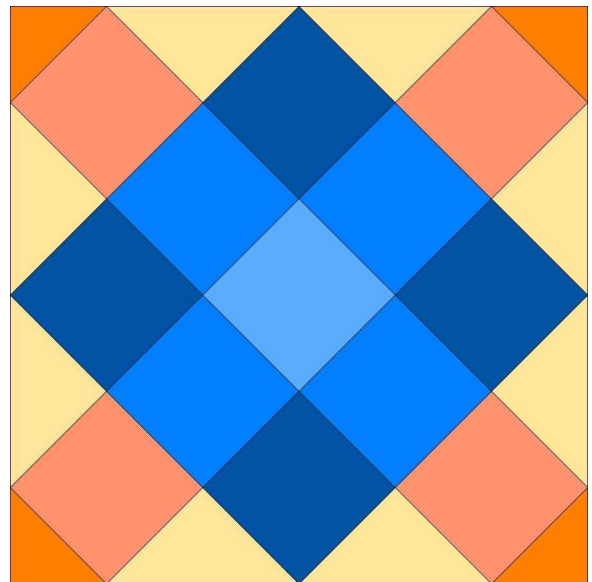
Our mission is to support, empower and encourage the growth of members within the world of modern quilting and beyond. We hope to accomplish this mission by creating a modern quilt study program that holds space for members in our community to develop skills, showcase talents and explore opportunities.

Materials

Yardage is based on 42" width fabric

- Umber 1 $\frac{3}{8}$ yard
- Cornhusk 2 $\frac{3}{8}$ yard
- Mauve 1 $\frac{3}{4}$ yard
- Deep Denim 1 yard
- Bright Sky Blue 1 $\frac{1}{4}$ yard
- Baby Blue light $\frac{1}{4}$ yard

Preparation Block One



1. **Print the templates for block 1**
 - Print at 100%
2. There are a total of 8 blocks made in the block 1 design.
3. **Template C cuts WOF at 4 $\frac{5}{8}$ "**
 - **Denim - 32 squares**
 - **2 strips WOF**

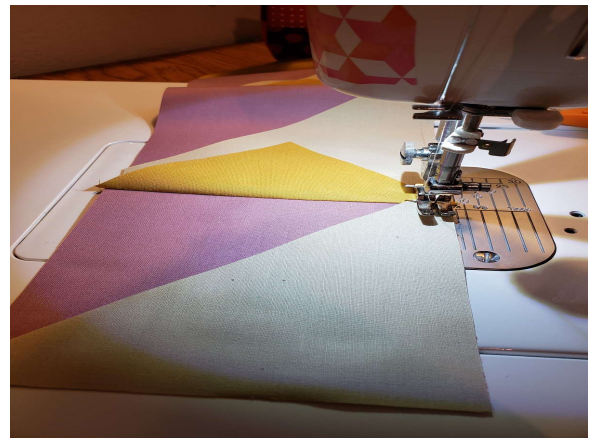
- Subcut into 32 squares using the template as a guide
 - Bright Blue - 32 squares
 - 2 strips WOF
 - Subcut into 32 squares using the template as a guide
 - Light Blue - 8 squares
 - 1 strip WOF
 - Subcut into 8 squares using the template as a guide
 - Mauve - 32 squares
 - 2 strips WOF
 - Subcut into 32 squares using the template as a guide
- 4. Template A cuts at WOF at 3 ½"
 - Burnt Umber - 32 triangles
 - 2 strips WOF
- 5. Template C cuts at WOF at 4 ¾"
 - Cornhusk - 48 triangles
 - 4 strips WOF



Sewing of Block One

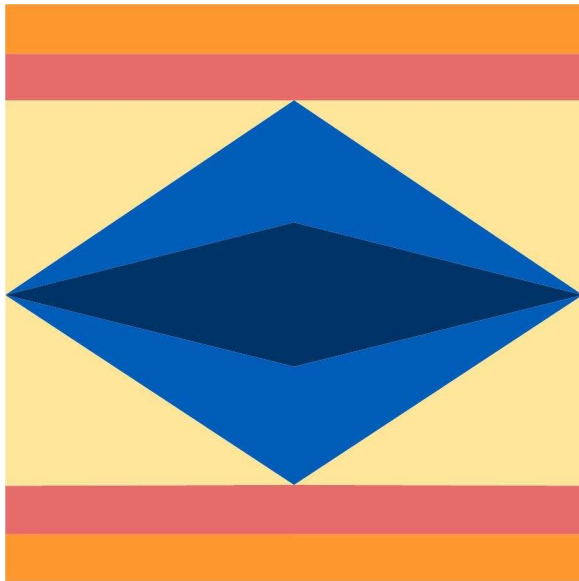
This block can be sewn together many ways, here is how I chose to do it.

1. Sewing the corner first and the middle blocks separate, then attaching the four corners to the middle block.



6. Finger press while sewing and iron after the block is completed.
7. Trim block to 18" square.

Construction of Cat's Eye



1. There are a total of 8 blocks in this design to make the quilt as shown.
 - a. There are two options offered to make this block; paper piecing or template piecing.
 - b. This block is broken into 4 quadrants for construction and assembly.

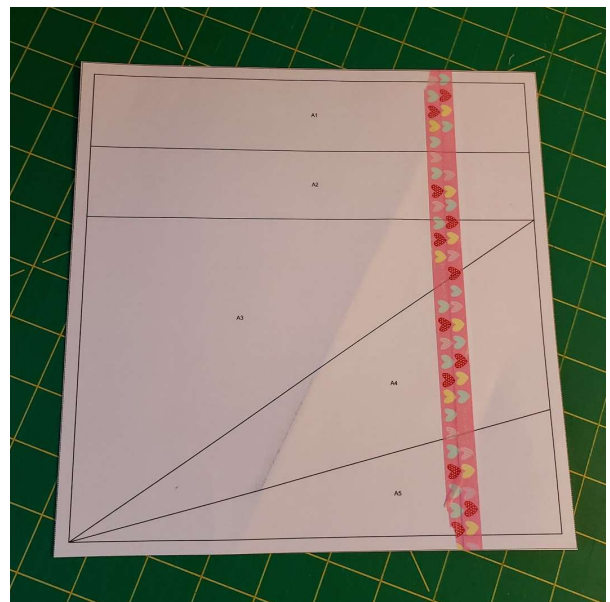
Traditional template piecing option:

2. Looking at the block key included with the template pattern, cut the Mauve and Umber strips at 2" wide by 18.5" long, listed as template piece 32 strips of each color are needed.
3. Cornhusk fabric listed as; C in the block key.
 - a. 32 pieces of template C, flipping as needed if using prints
4. Bright blue fabric listed as B in the block key.

- a. 32 pieces of template B, flipping as needed if using prints
5. Deep Blue fabric listed as A in the block key.
 - a. 32 pieces of template A, flipping as needed if using prints
6. Construction: Sew piece C to Piece B, then sew to the dark blue piece A. Construct 4 rectangles in this way, then sew them together using the block key as a reference, adding the two strips on either end, top and bottom. Trim to 18" square and press.

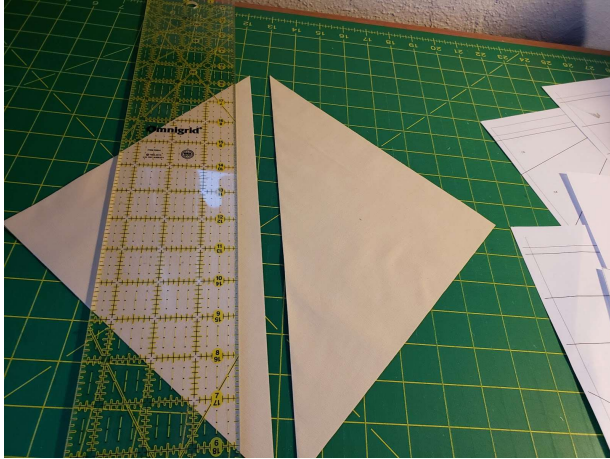
Paper piecing option, cuts and prep

1. Print the paper piecing templates at 100%, tape together using an easy to tear tape. I like to use washi tape.

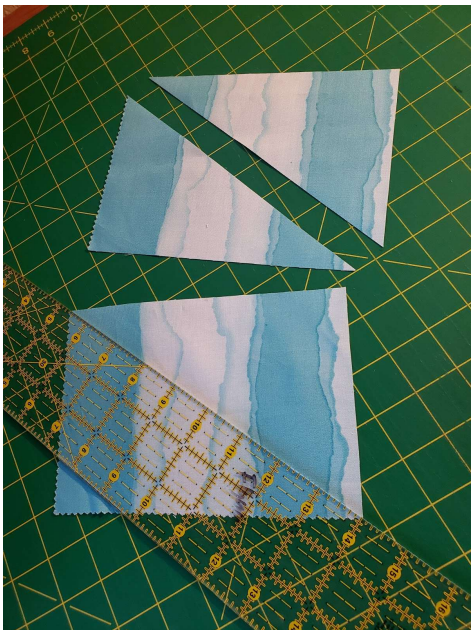


2. Cut the top and bottom strips of Mauve and Umber at 2.5" x 10", a total of 32 for each color.

3. Cornhusk fabric cut 16 rectangles at 10" x 10", then cut each diagonally in prep for paper piecing to make 32 total.

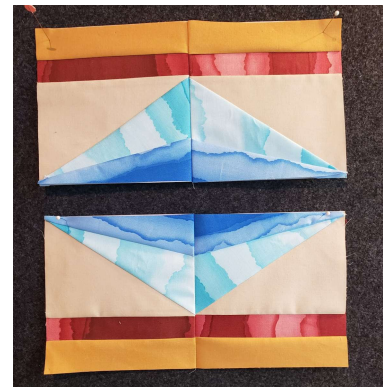


4. Bright blue, outer eye fabric cut 16 rectangles at 10" x 10", then cut each diagonally in prep for paper piecing to make 32 total.



5. Deep blue, inner eye fabric, cut 32 rectangles sized 3.5" x 10".

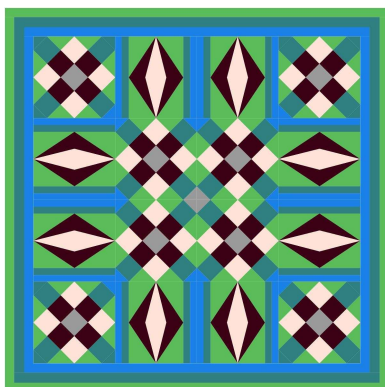
6. Paper piece the four quadrants of this block, then sew the two sides together and then together again with the other 2 sides to make an 18" block.



7. Quilt top construction

- a. There are two ways people like to construct this quilt once the blocks are made; by row, or by four blocks at a time. Here is a diagram to illustrate the row method.
- b. Construct the rows, then add the border fabric one color at a time.
Border fabrics are cut at 3" wide and these lengths:
 - i. Inner border 3" wide by 6 wof strips
 - ii. Middle border 3" wide by 6 wof strips
 - iii. Outer border 3" wide by 7 wof strips

I like to sew the two side strips, then add the top and bottom borders, one color at a time.



About the designer

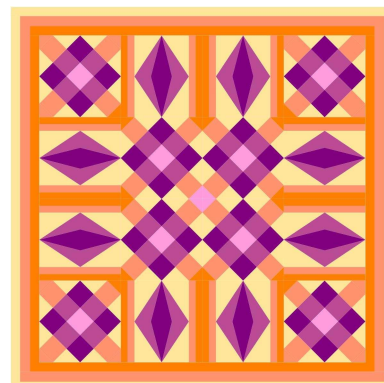


Sara Flynn is a prolific maker with a passion for up-cycling found materials, sewing fast, and pattern design. She lives in Portland, Oregon, with her husband and 3 wild children.

Sara has been a featured artist at The One Moto Show for the past 3 years, her quilts shown there bring the two worlds together that she loves so much; quilting and riding. She also had a blast creating the 2019 Block of the Month patterns for the Portland Modern Quilt Guild and seeing all the variations that people made. To follow her adventures and makes catch her on Instagram @mama_makes_time

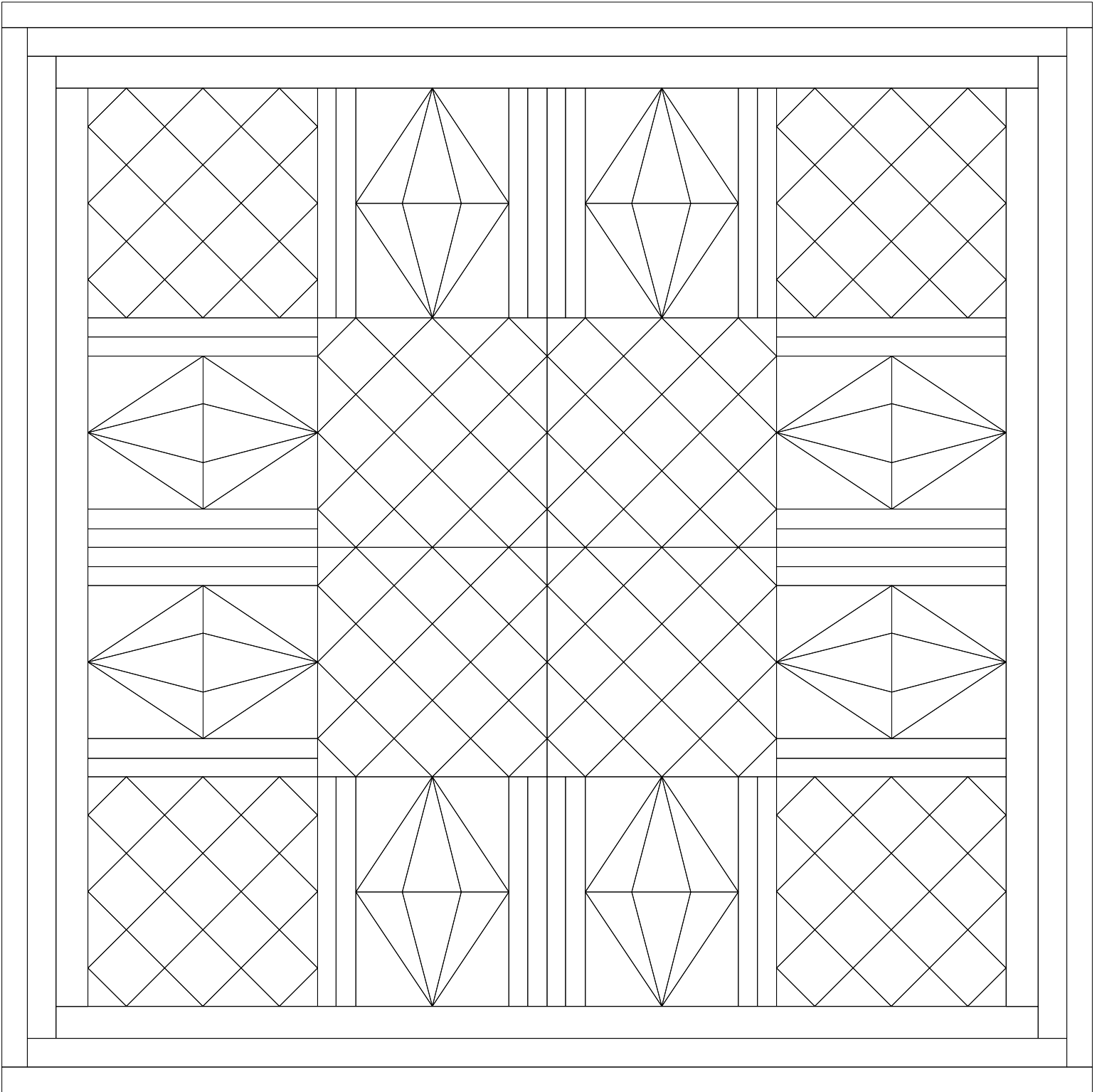
Tips

Play with color on this one, get scrappy too, use the coloring sheet to plan your make! We are really looking forward to seeing your take on this one, please use the hashtag #pmqblockstudy when posting to social media so that we can share in the joy of your makes!

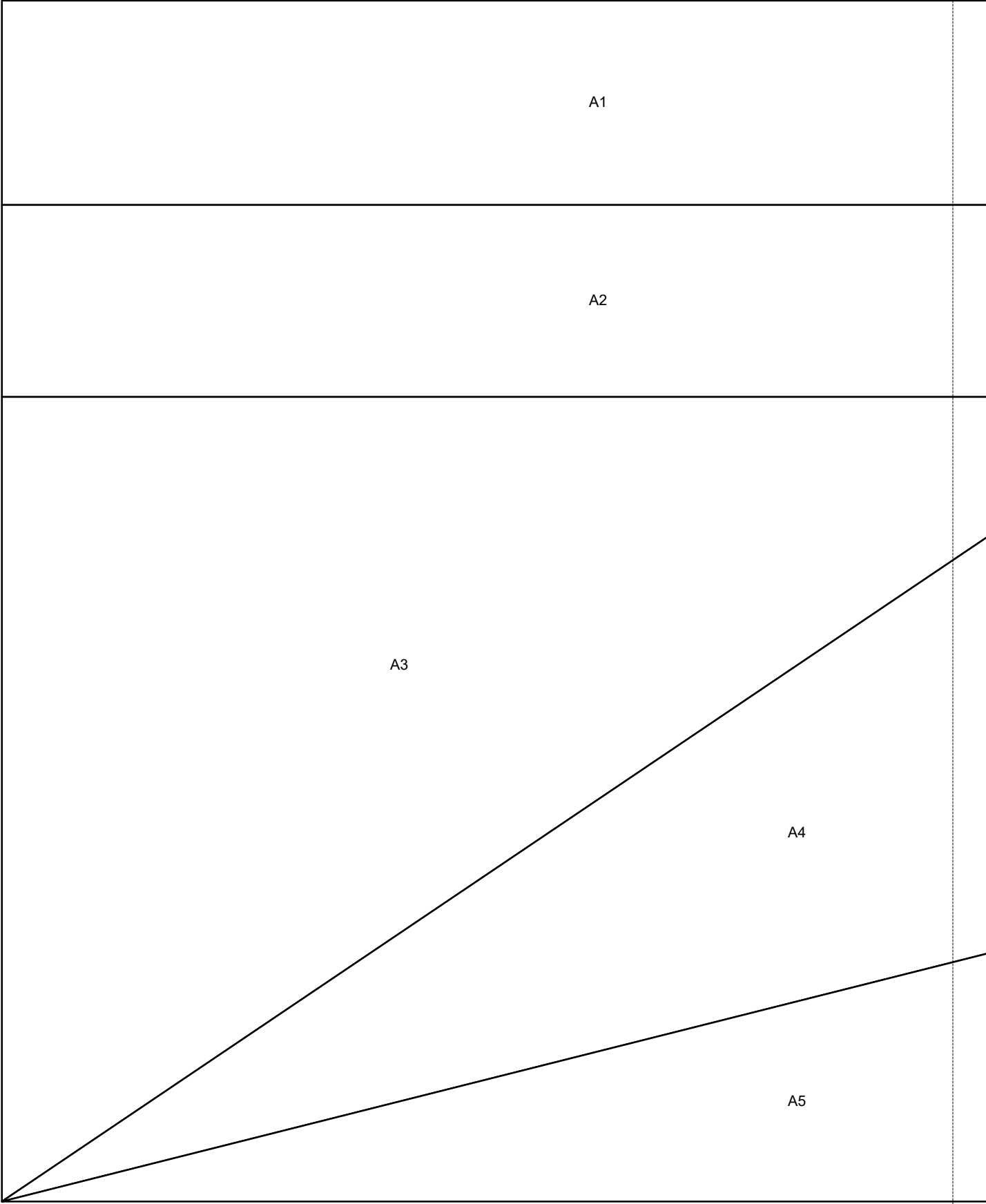


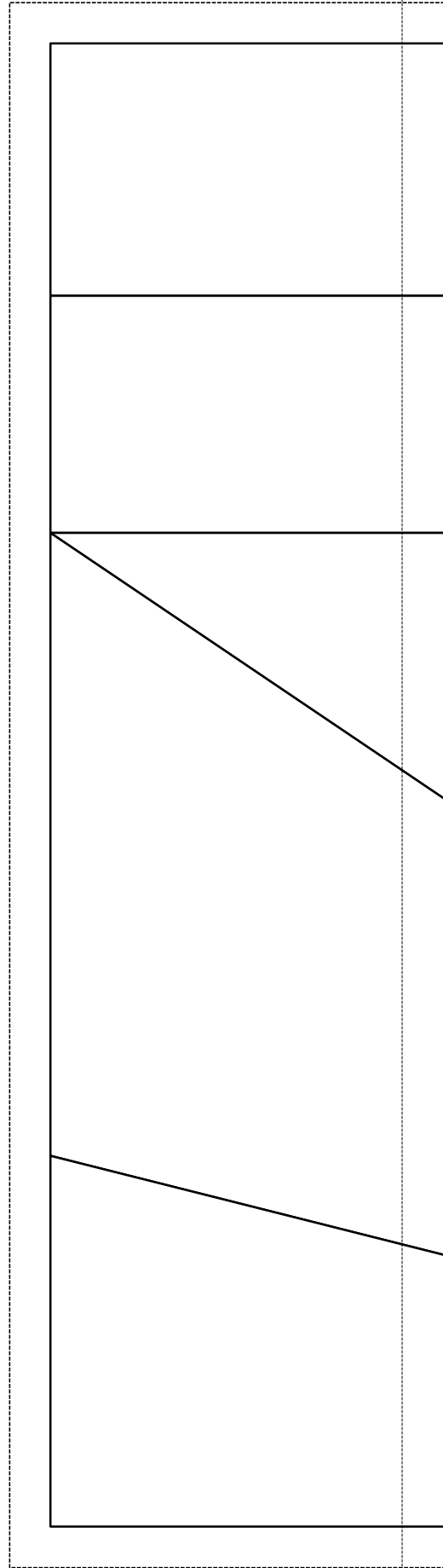
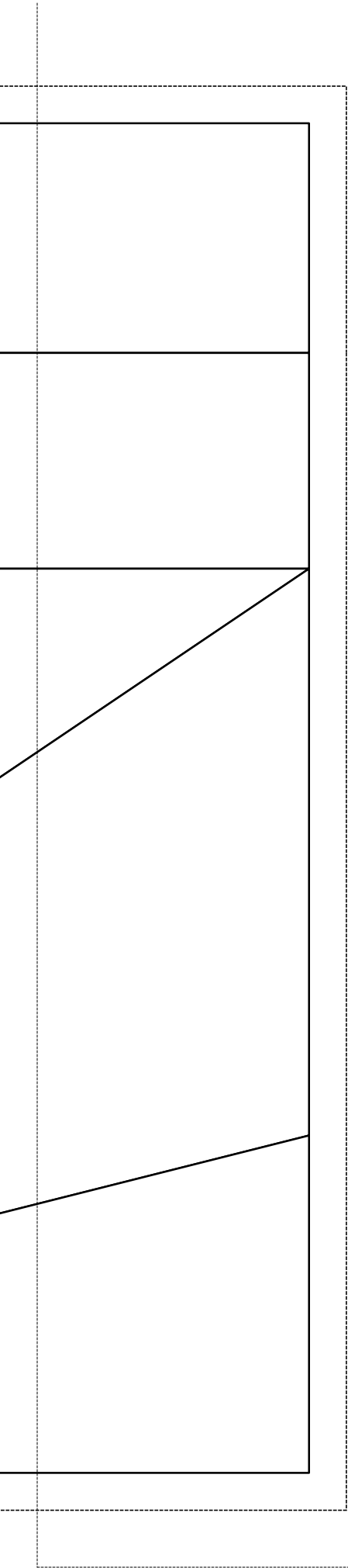
Desert Queen coloring page

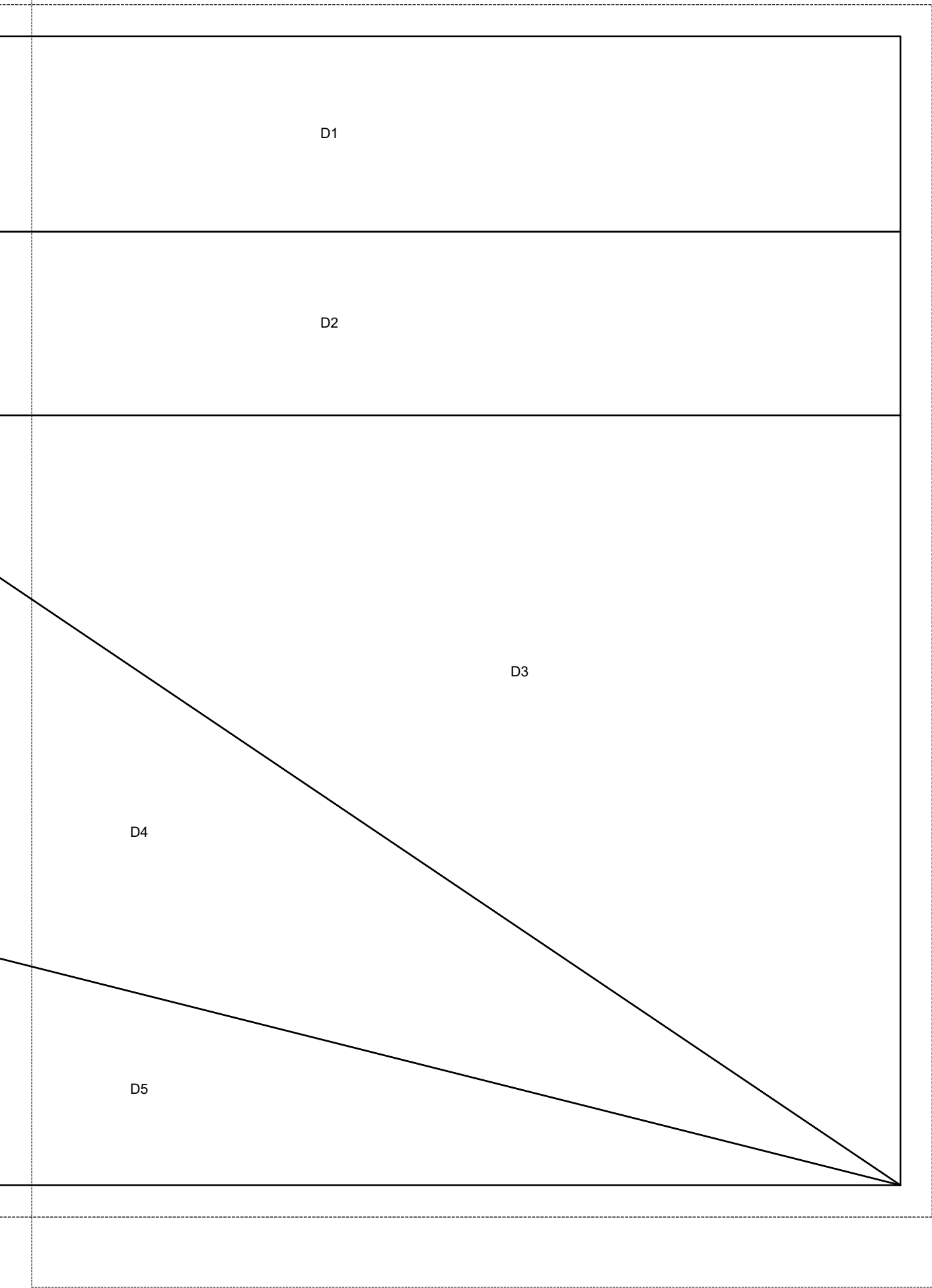
Overall Size: 85.50 by 85.50 inches

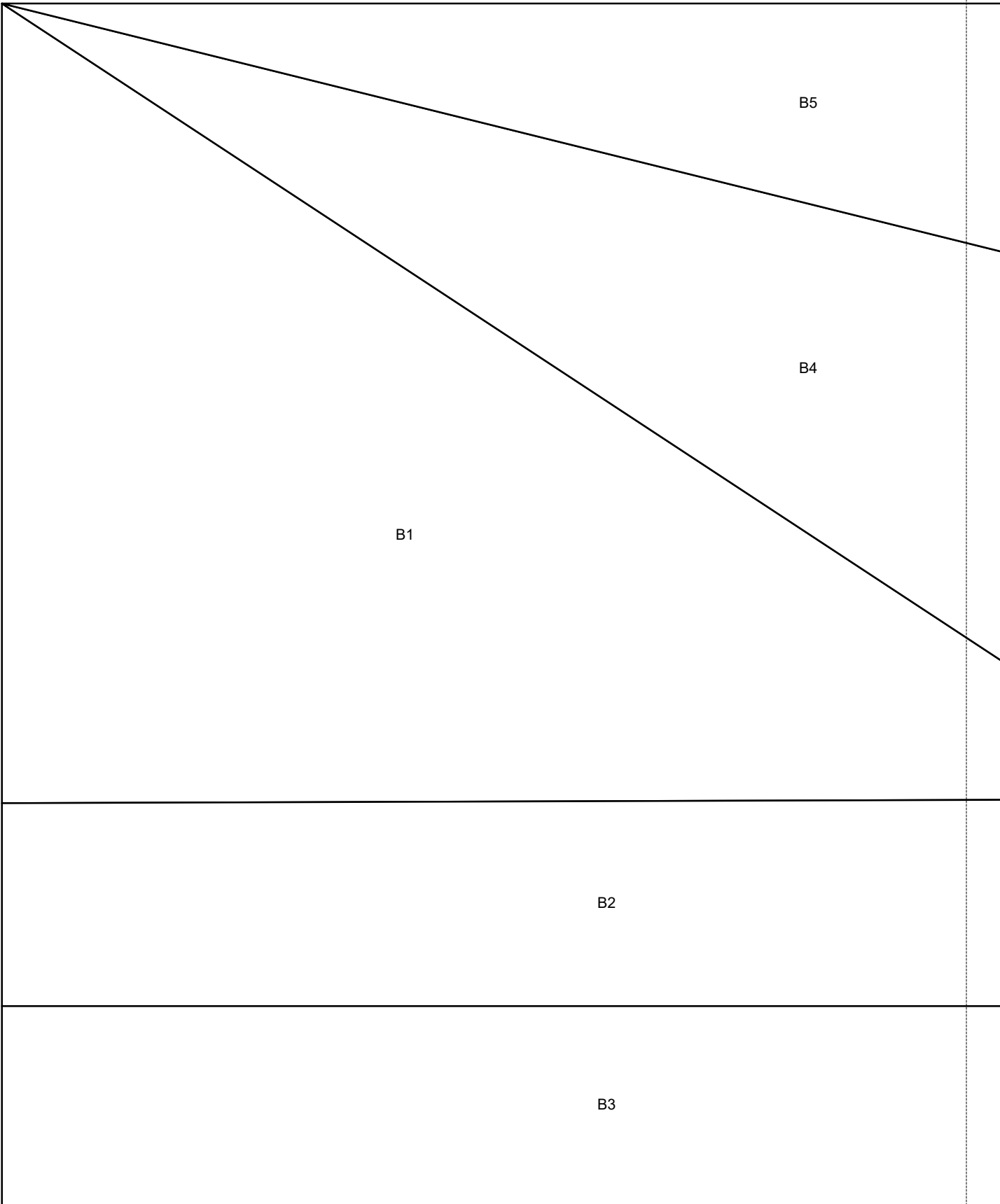


Cat's Eye









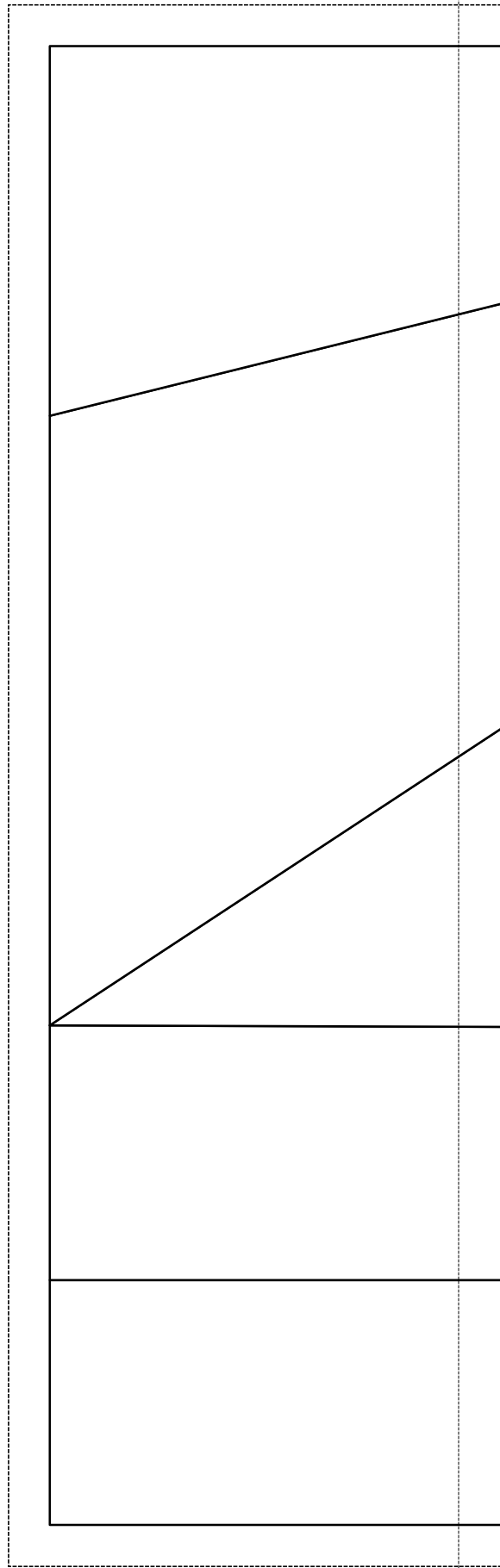
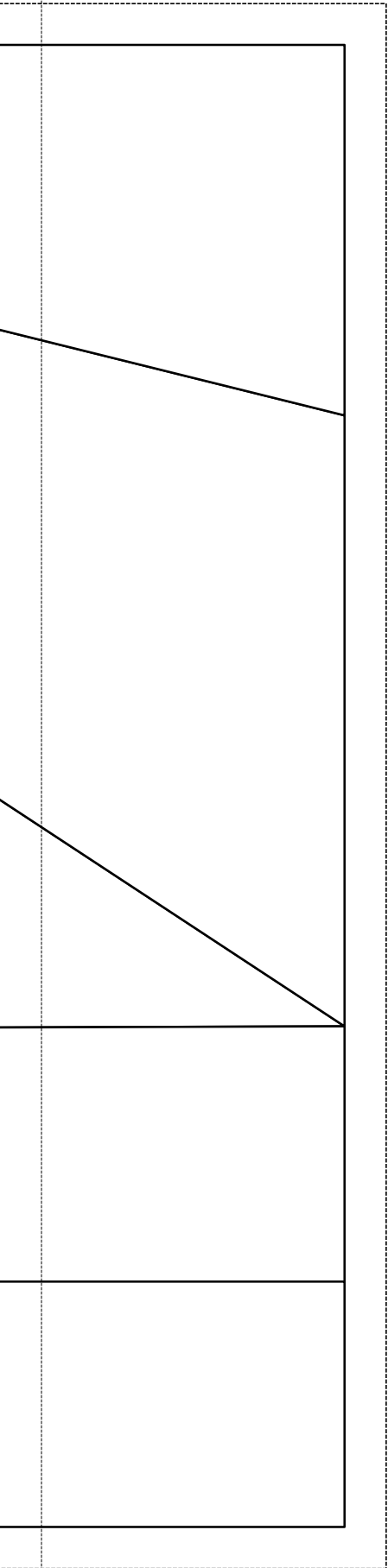
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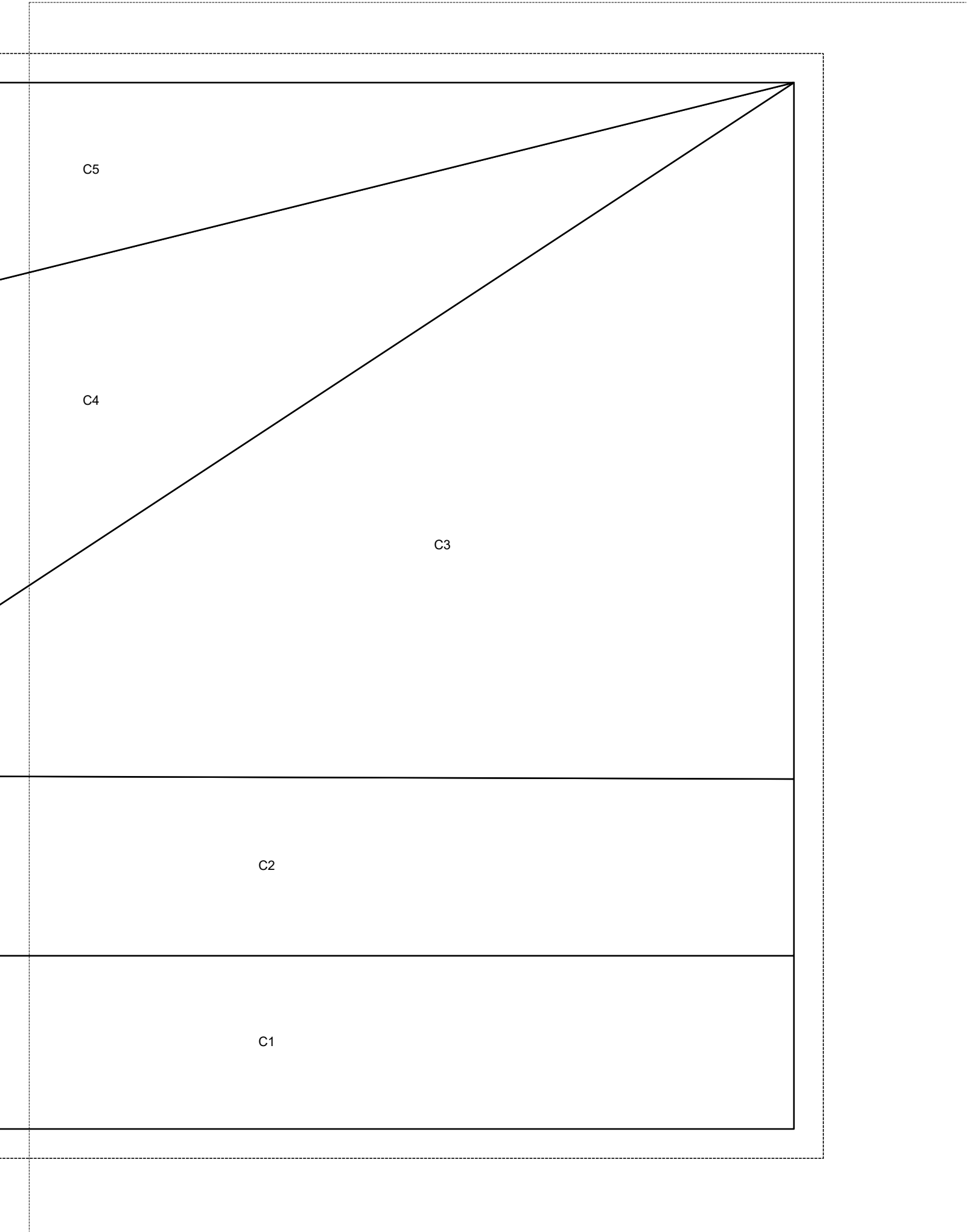
B2

B3

B5

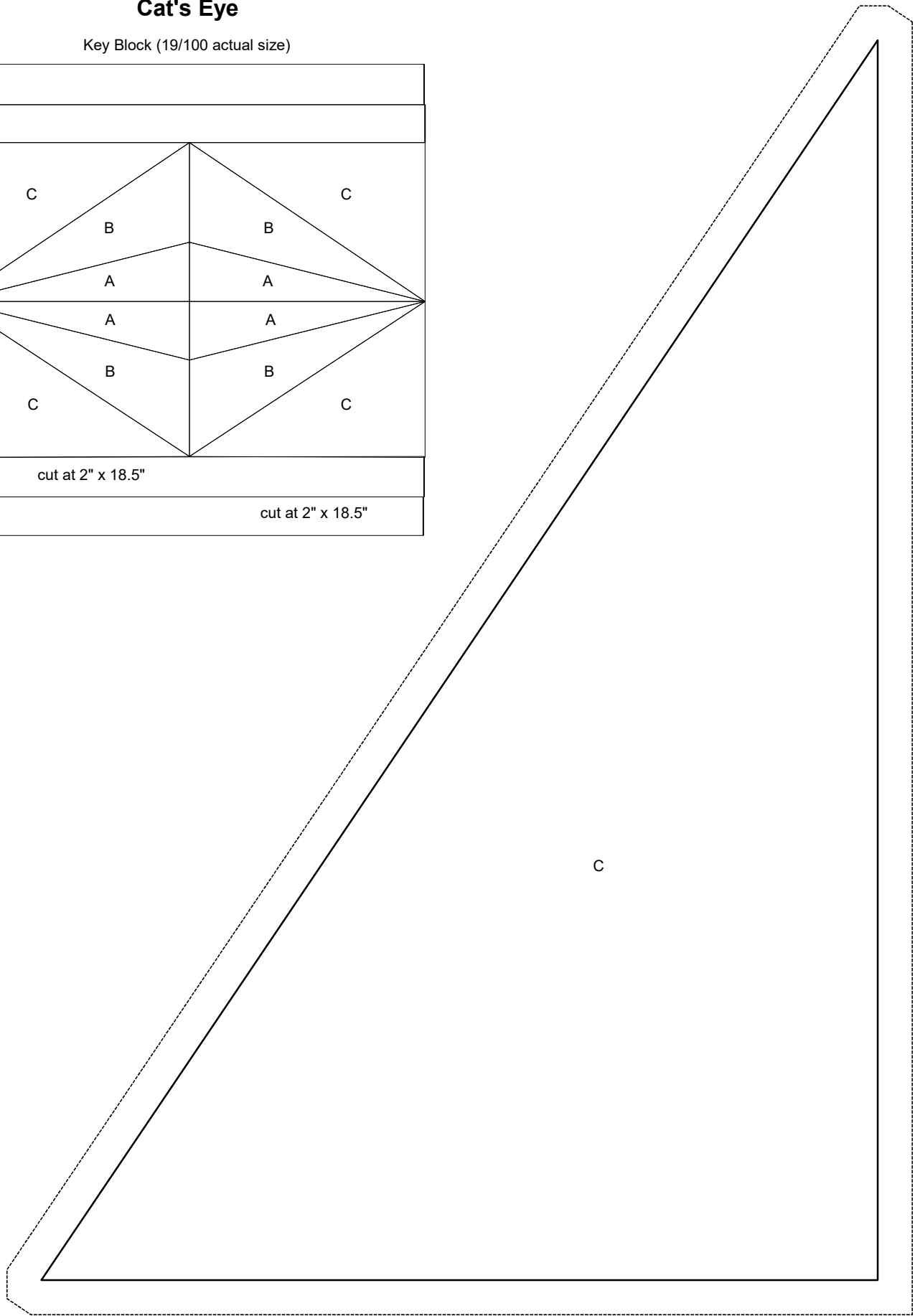
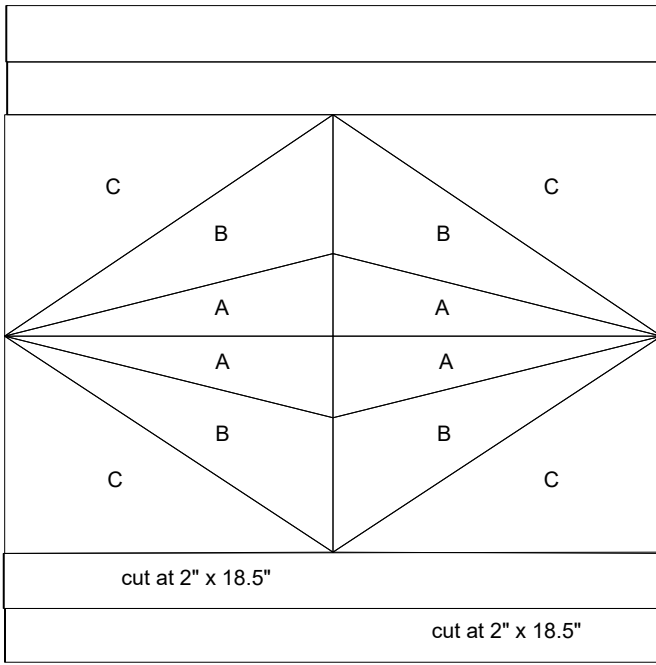
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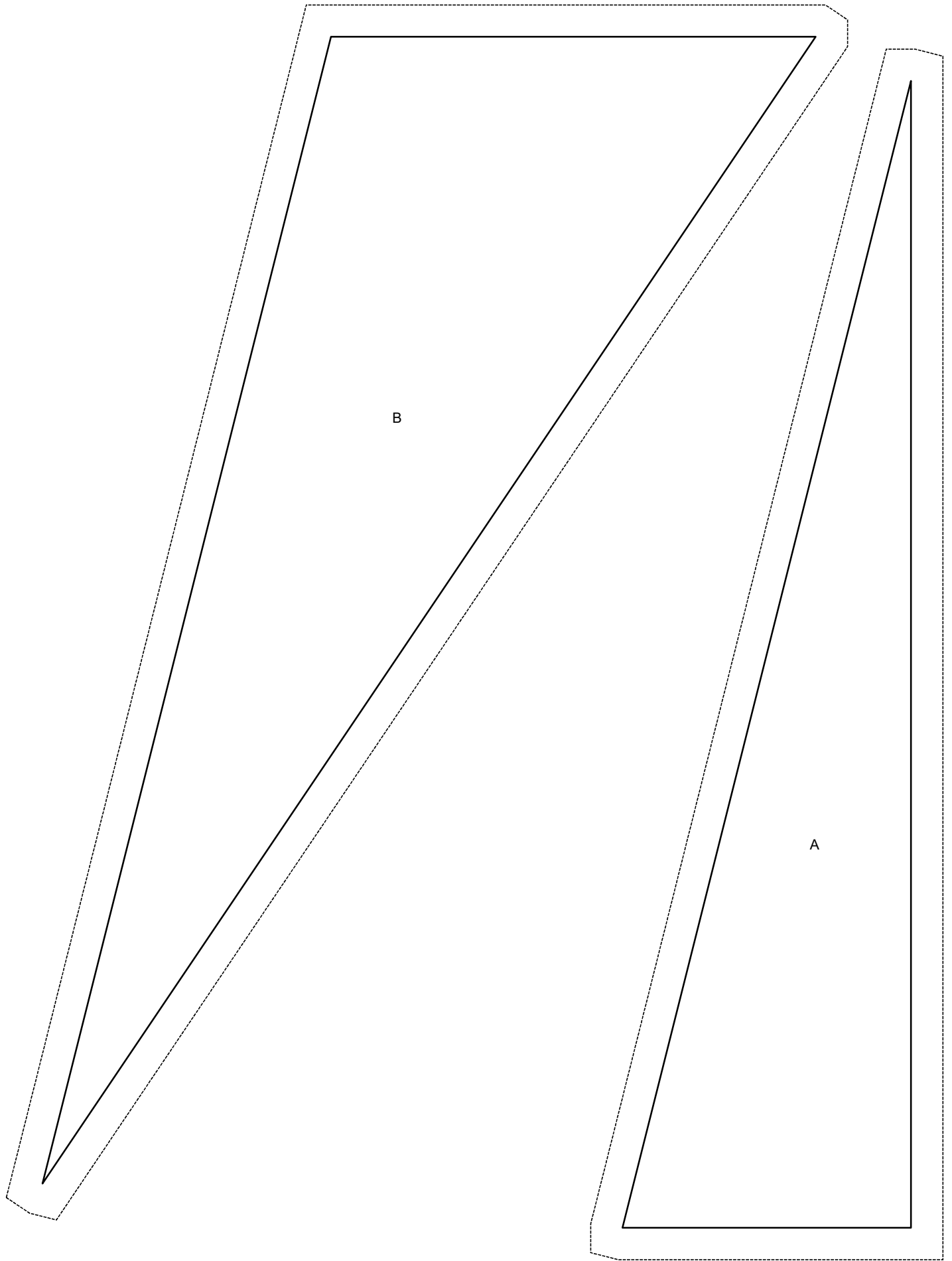




Cat's Eye

Key Block (19/100 actual size)



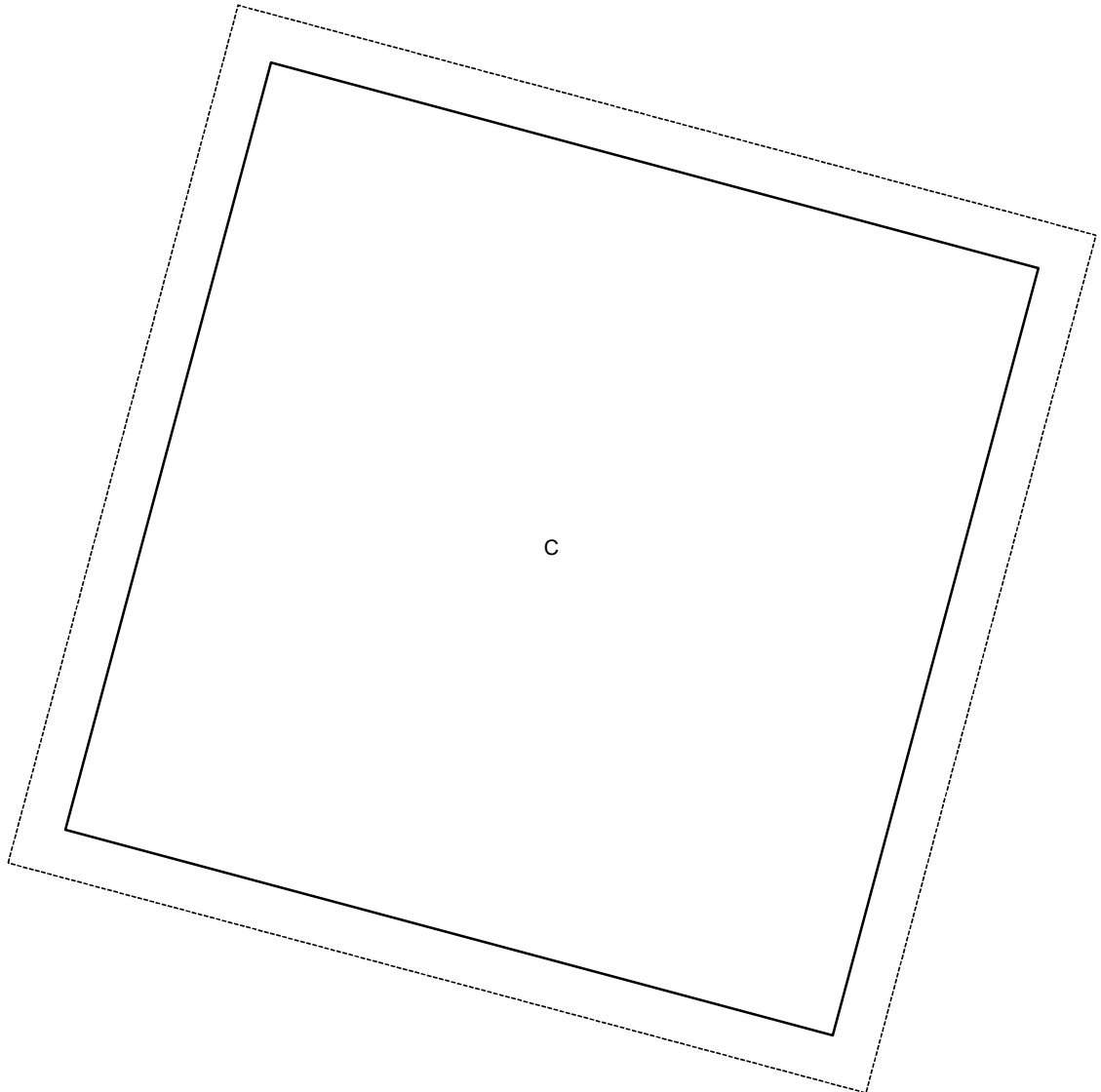
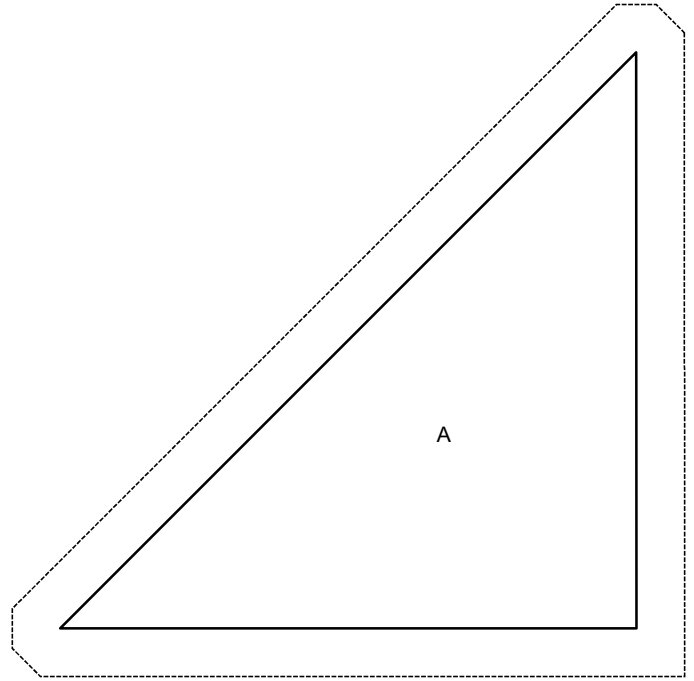
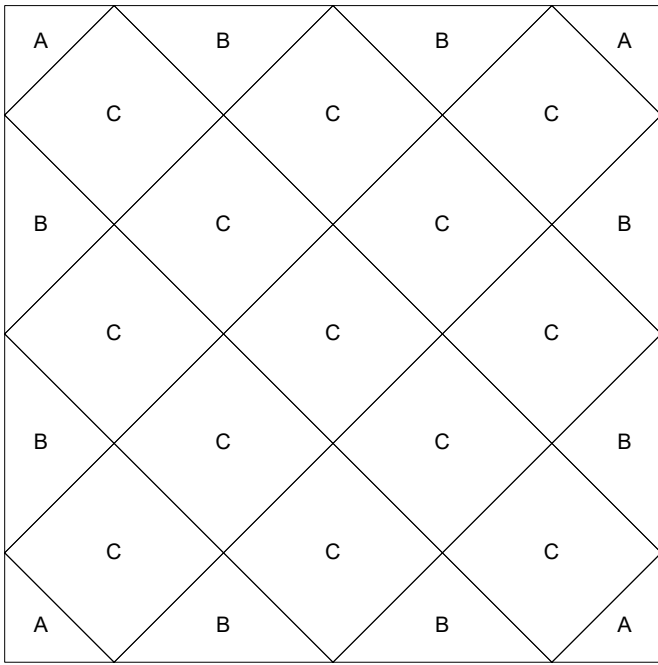


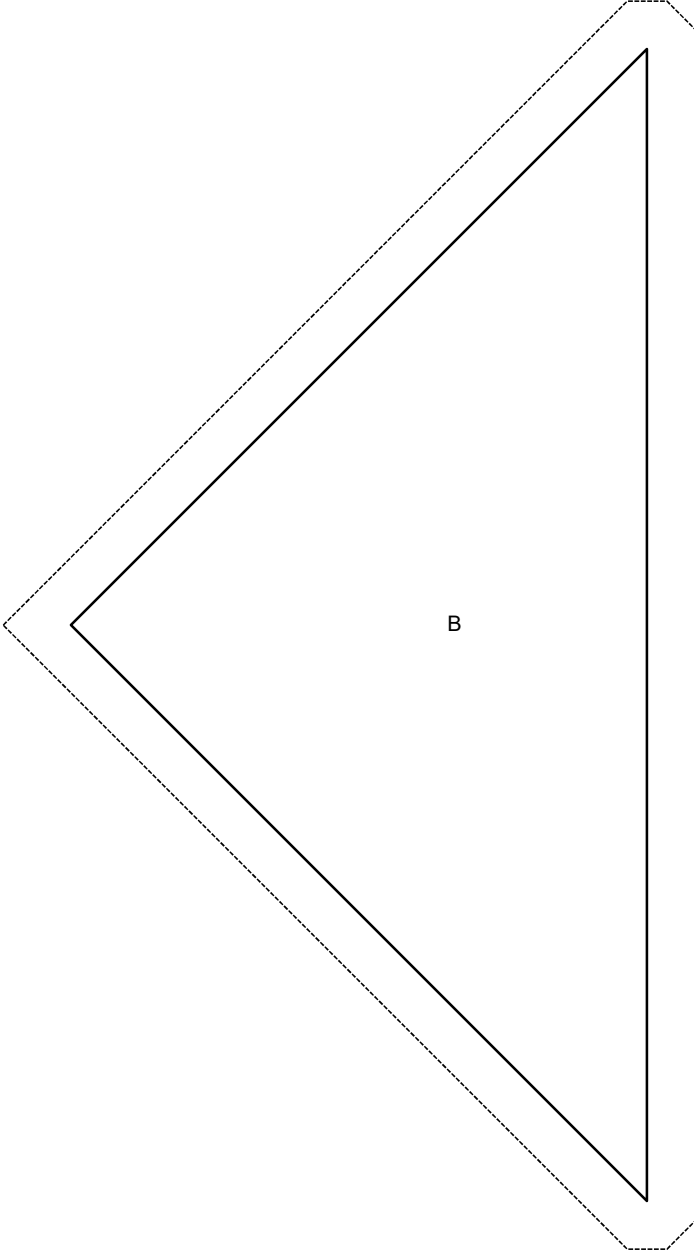
B

A

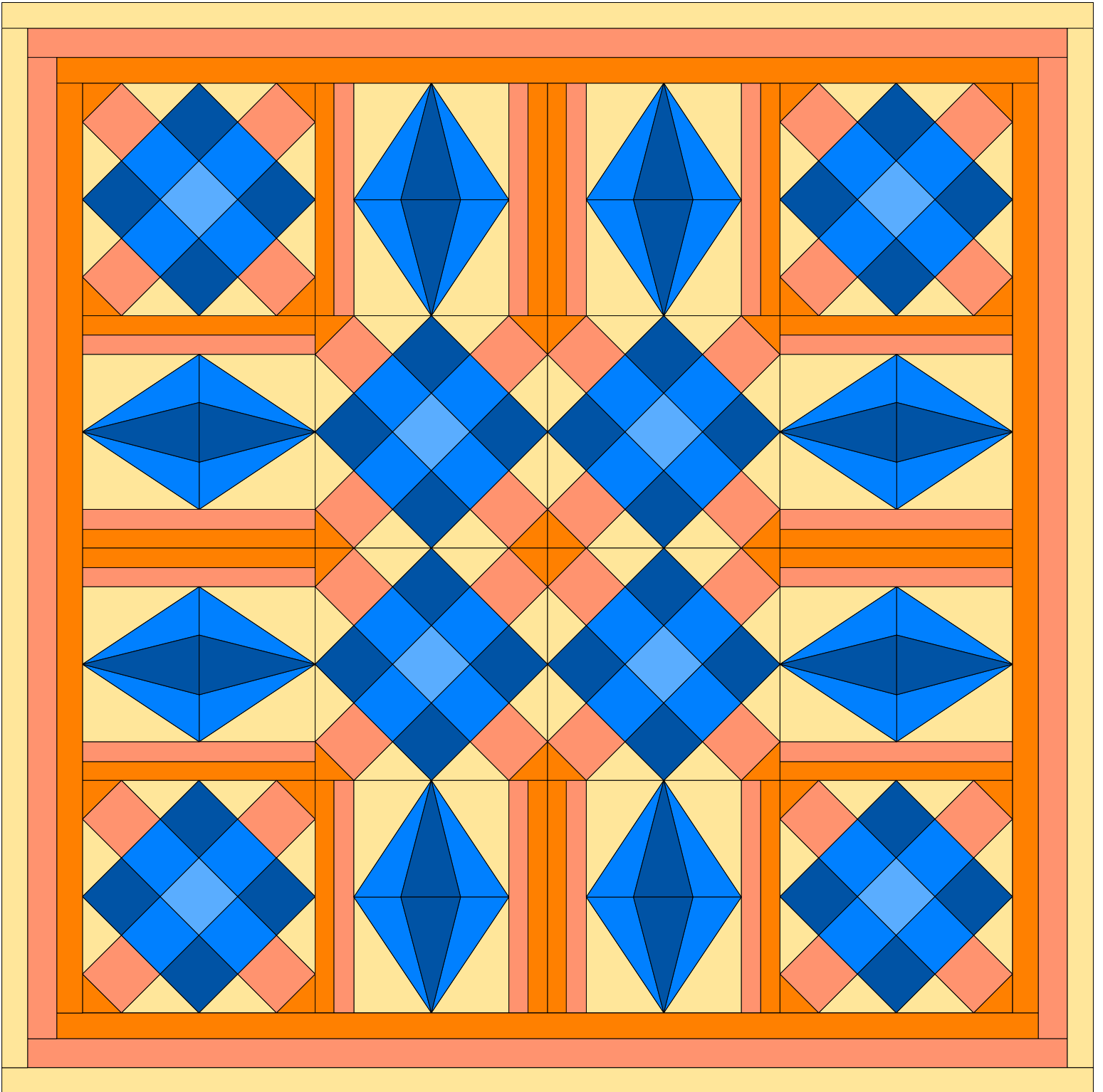
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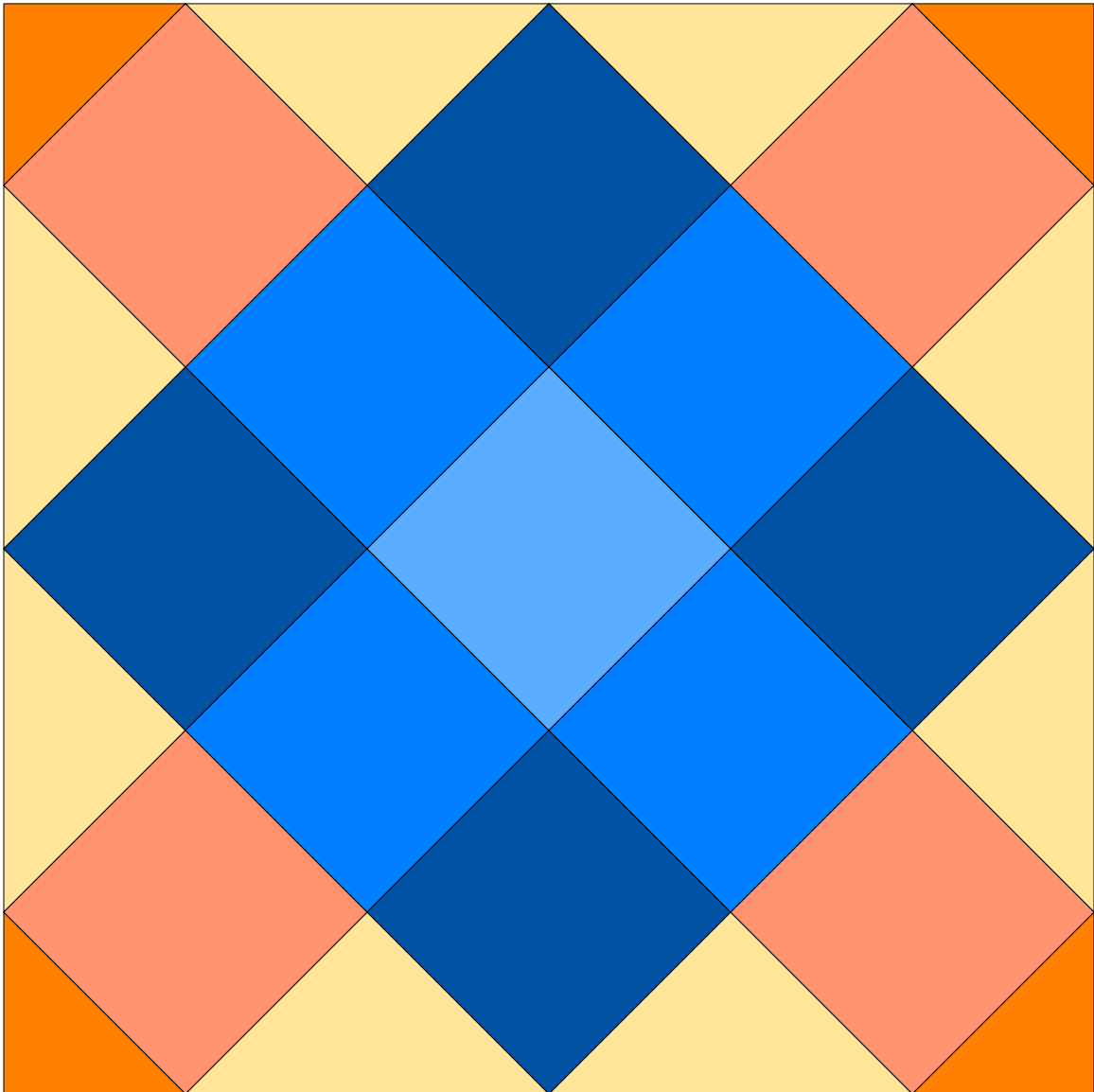




Desert Queen



Block One



Block 2

